

# You Can't Stop Me

**COPPER** **KNOB**  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Trevor Thornton (USA) - February 2016

**Musique:** You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge



**Count In:** 16 ct intro -- **Dance:** 3 walls, Tag, 3 walls, Tag, 3 walls, 1st 16 counts

**[1 – 8] □ WALK X2, ¼ L CROSSING SHUFFLE, POINT X2, ¼ L SAILOR STEP □**

- 1 - 2 Step fwd L (1), step fwd R (2) □ 12
- 3 & 4 Making ¼ L, cross L over R (3), step R to R (&), cross L over R (4) □ 9
- 5 & 6 Point R to R (5), step R next to L (&), point L to L (6) □ 9
- 7 & 8 Step L behind R (7), step back on R making ¼ L (&), step fwd on L (8) □ 6

**[9 – 16] □ WALK X2, ¼ R CROSSING SHUFFLE, POINT X2, ¼ R SAILOR STEP □**

- 1 - 2 Step fwd R (1), step fwd L (2) □ 6
- 3 & 4 Making ¼ R, cross R over L (3), step L to L (&), cross R over L (4) □ 9
- 5 & 6 Point L to L (5), step L next to R (&), point R to R (6) □ 9
- 7 & 8 Step R behind L (7), step back on L making ¼ R (&), step fwd on R (8) □ 12

**[17 – 24] □ STEP, HITCH R W/ FULL SPIRAL, TRIPLE FWD, SMALL JUMP, ½ TURN L TRIPLE □**

- 1 - 2 Step fwd on L (1), hitch R knee up and rotate a full turn R on ball of L foot (2) □ 12
- 3 & 4 Step down on R (3), step L next to R (&), step fwd on R (4) □ 12
- 5 - 6 Slight jump fwd onto L (5), recover back onto R (6) □ 12
- 7 & 8 ½ L stepping fwd L (7), step R next to L (&), step fwd on L (8) □ 6

**[25 – 32] □ ¼ L SIDE ROCK CROSS, PRESS W/TOUCH, ¼ TRIPLE STEP, L CHASE TURN □**

- 1 & 2 Make ¼ turn L as you rock R to R (1), step L slightly next to R (&), cross R over L (2) □ 3
- 3 - 4 Press L to L (3), drag L to inside of R (recovering weight back to R) (4) □ 3
- 5 & 6 Making a ¼ turn L, step fwd on L (5), step R next to L (&), step fwd on L (6) □ 12
- 7 & 8 Step fwd on R (7), ½ pivot L stepping on L (&), step fwd on R (8) □ 6

**TAG: □**

**WALK X2, ¼ L CROSSING SHUFFLE, FULL TURN, SIDE SHUFFLE □**

- 1 - 2 Step fwd L (1), step fwd R (2) □ 6
- 3 & 4 Making ¼ L, cross L over R (3), step R to R (&), cross L over R (4) □ 3
- 5 - 6 Make ¼ turn L, as you step back on R (5), ½ turn L, stepping fwd L (6) □ 6
- 7 & 8 Make ¼ turn L stepping R to R (7), step L next to R (&), step R to R (8) □ 3

**BACK ROCK, RECOVER, WEAVE LEFT, KICK AND POINT X2 □ □**

- 1 & 2 Rock L behind R (1), recover weight to R (&), step L to L (2) □ 3
- 3 & 4 Step R behind L (3), step L to L (&), cross R over L (4) □ 3
- 5 & 6 Kick L heel fwd (on diagonal) (5), step L next to R (&), touch R toe back (on diagonal) (6) □ 3
- 7 & 8 Kick R heel fwd (on diagonal) (7), step R next to L (&), touch L toe back (on diagonal) (8) □ 3

**You'll dance the first 3 walls facing 12-6, with tag facing 6 o'clock.**

**You'll begin the dance again facing 3 o'clock and dance 3 walls facing 3-9, with tag facing 9 o'clock. You then finish the dance facing 12-6.**

**Hope you enjoy! Remember : Dance to Express, not Impress!**

**#FSdance!**

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