

Open Road

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Gaye Teather (UK) - February 2016

Musique: Open Road - Thorne Hill : (CD: No More Holding Back)



Track available to download from iTunes & Amazon

#16 count intro – 8 seconds

S1: Jazz jump back. Hold x 2. Walk. Walk. Shuffle forward

&1 - 2 Jump back Right. Left. Hold
&3 - 4 Jump back Right. Left. Hold
5 - 6 Walk forward Right. Left
7&8 Step forward on Right. Step Left beside Right. Step forward on Right

S2: Step. Pivot quarter turn Right. Cross shuffle. Side. Hold. Together. Side. Touch

1 - 2 Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)
3&4 Cross Left over Right. Step Right to Right side. Cross Left over Right
5 - 6 Step Right to Right side. Hold
&7 - 8 Step Left beside Right. Step Right to Right side. Touch Left beside Right

S3: Vine Left. Touch. Chasse Right. Back rock

1 - 4 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left
5&6 Step Right to Right side. Step Left beside Right. Step Right to Right side
7 - 8 Rock back on Left. Recover onto Right

S4: Step. Pivot half turn Right. Shuffle forward. Step. Pivot half turn Left. Full turn Left (travelling forward)

1 - 2 Step forward on Left. Pivot half turn Right
3&4 Step forward on Left. Step Right beside Left. Step forward on Left
5 - 6 Step forward on Right. Pivot half turn Left
7 - 8 Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 3 o'clock)

Easier option for counts 7 - 8: Walk forward Right. Left

S5: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp

1 - 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
5 - 6 Step forward on Right. Pivot quarter turn Left (Facing 12 o'clock)
7 - 8 Stomp Right in place. Stomp Left in place

***Restart from beginning at this point during wall 3 (You will be facing 12 o'clock)**

S6: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp

1 - 4 Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left
5 - 6 Step forward on Right. Pivot quarter turn Left (Facing 9 o'clock)
7 - 8 Stomp Right in place. Stomp Left in place

S7: Heel. Hold. Together. Heel. Hold. Heel switches x 3. Hook

1 - 2 Touch Right heel forward. Hold
&3 - 4 Step Right beside Left. Touch Left heel forward. Hold
&5&6 Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel forward
&7 - 8 Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin

S8: Shuffle forward. Step. Pivot three quarter turn Right. Vine Left. Touch

1&2 Step forward on Right. Step Left beside Right. Step forward on Right

- 3 – 4 Step forward on Left. Pivot three quarter turn Right (weight ends on Right) (Facing 6 o'clock)
5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left

Start again

**** Tag: At the end of wall 6 (Facing 6 o'clock) add the following 4 count Tag**

Side Right. Touch. Side Left. Touch

- 1 – 4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left
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