

# Open Road

Compte: 64

Mur: 2

Niveau: Easy Intermediate

Chorégraphe: Gaye Teather (UK) - February 2016

Musique: Open Road - Thorne Hill : (CD: No More Holding Back)



Track available to download from iTunes & Amazon

#16 count intro – 8 seconds

## S1: Jazz jump back. Hold x 2. Walk. Walk. Shuffle forward

&1 - 2            Jump back Right. Left. Hold  
&3 - 4            Jump back Right. Left. Hold  
5 - 6             Walk forward Right. Left  
7&8              Step forward on Right. Step Left beside Right. Step forward on Right

## S2: Step. Pivot quarter turn Right. Cross shuffle. Side. Hold. Together. Side. Touch

1 - 2             Step forward on Left. Pivot quarter turn Right (Facing 3 o'clock)  
3&4              Cross Left over Right. Step Right to Right side. Cross Left over Right  
5 - 6             Step Right to Right side. Hold  
&7 - 8            Step Left beside Right. Step Right to Right side. Touch Left beside Right

## S3: Vine Left. Touch. Chasse Right. Back rock

1 - 4             Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left  
5&6              Step Right to Right side. Step Left beside Right. Step Right to Right side  
7 - 8             Rock back on Left. Recover onto Right

## S4: Step. Pivot half turn Right. Shuffle forward. Step. Pivot half turn Left. Full turn Left (travelling forward)

1 - 2             Step forward on Left. Pivot half turn Right  
3&4              Step forward on Left. Step Right beside Left. Step forward on Left  
5 - 6             Step forward on Right. Pivot half turn Left  
7 - 8             Half turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 3 o'clock)

Easier option for counts 7 - 8: Walk forward Right. Left

## S5: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp

1 - 4             Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left  
5 - 6             Step forward on Right. Pivot quarter turn Left (Facing 12 o'clock)  
7 - 8             Stomp Right in place. Stomp Left in place

\*Restart from beginning at this point during wall 3 (You will be facing 12 o'clock)

## S6: Rocking chair. Step. Pivot quarter turn Left. Stomp. Stomp

1 - 4             Rock forward on Right. Recover onto Left. Rock back on Right. Recover onto Left  
5 - 6             Step forward on Right. Pivot quarter turn Left (Facing 9 o'clock)  
7 - 8             Stomp Right in place. Stomp Left in place

## S7: Heel. Hold. Together. Heel. Hold. Heel switches x 3. Hook

1 - 2             Touch Right heel forward. Hold  
&3 - 4            Step Right beside Left. Touch Left heel forward. Hold  
&5&6            Step Left beside Right. Touch Right heel forward. Step Right beside Left. Touch Left heel forward  
&7 - 8            Step Left beside Right. Touch Right heel forward. Hook Right in front of Left shin

## S8: Shuffle forward. Step. Pivot three quarter turn Right. Vine Left. Touch

1&2              Step forward on Right. Step Left beside Right. Step forward on Right

- 3 – 4 Step forward on Left. Pivot three quarter turn Right (weight ends on Right) (Facing 6 o'clock)  
5 – 8 Step Left to Left side. Cross Right behind Left. Step Left to Left side. Touch Right beside Left

**Start again**

**\*\* Tag: At the end of wall 6 (Facing 6 o'clock) add the following 4 count Tag**

**Side Right. Touch. Side Left. Touch**

- 1 – 4 Step Right to Right side. Touch Left beside Right. Step Left to Left side. Touch Right beside Left
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