

What if

Compte: 64

Mur: 3

Niveau: Intermediate



Chorégraphe: Bobby Houle (CAN) - February 2016

Musique: What If I Was Willing - Chris Carmack

Seq: 64,56,32,64,32,64,48 to finish

[1-8] Walk, Walk, Shuffle, Rock Step Shuffle 1/2 Turn Left

- 1-2 right, left forward
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Rock left forward, back on right
- 7&8 Step left to left 1/4 turn L, right beside left, left forward 1/4 turn L. (shuffle 1/2 turn L) (6 o'clock)

[9-16] Walk Walk Shuffle, Rock Step Shuffle 1/4 Turn Left

- 1-2 Right, Left forward
- 3&4 Step right forward, step left beside right, step right forward
- 5-6 Rock left forward, back on right
- 7&8 Step left to left 1/4 L, right next to left, left to left (Shuffle 1/4 turn L) (3 o'clock)

[17-24] Vaudeville, Rock Step, Shuffle 1/2 Turn Right

- 1&2& Cross right over left, left to left, Right heel diagonal right, step right in place
- 3&4& Cross left over right, right to right, left heel diagonal left, step left in place
- 5-6 Rock right forward, return back on left.
- 7&8 Step right to R 1/4 Right, left beside right, step right forward 1/4 turn to right. (shuffle 1/2 turn R) (9 o'clock)

[25-32] Rocking Chair, Rock Step, Triple Step Full Turn

- 1-2-3-4 Rock left forward, back on right, rock left back, back on right forward
- 5-6 Rock left forward, return back on Right
- 7&8 Triple step LRL in place full turn left (option: Coaster step instead of triple step)

[33-40] Rock Step, Back Lock Step, Point, Unwind, Kick Ball Touch

- 1-2 Rock R forward, back on Left.
- 3&4 Step right back, lock left over right, step right back
- 5-6 Point left back, unwind 1/2 turn L (weight on left) (3 o'clock)
- 7&8 Kick right forward, back on right, left touch next to right

[41-48] Ball Point, Monterey 1/4, 1/2, Point, Touch, Kick Ball Cross

- 1-2& Replace weight on left (&) right toe to right (1), right beside left 1/4 turn R (2) (6 o'clock)
- 3-4 Touch left to side, step left next to right 1/2 turn L. (12 o'clock)
- 5-6 Point right to right, touch right beside left
- 7&8 Kick right forward, back on right, cross left over right

[49-56] Side Rock, Behind, forward 1/4 Left, R forward, Rock Step, Sailor 1/4 Turn Left

- 1-2 Rock Right to R, back to left
- 3 & 4 Right cross behind left, left forward 1/4 turn L, right forward (9 o'clock)
- 5-6 Rock left forward, back on Right
- 7&8 Left crosses behind right, step right beside left, 1/4 turn Left, left forward (Sailor 1/4 Turn L) (6 o'clock)

[57-64] Step Pivot 1/2 Turn, Walk (x2), Heel & Point & Point & Heel

- 1-2 Right forward, pivot 1/2 turn L (12 o'clock)
- 3-4 Right, Left, forward

- 5&6& Right heel forward (5), step right next to left (&), Touch left next to right (6) left next to right (&)
- 7&8& Touch right next to left (7), step right next to left (&), Left heel forward (8), left next to right (&)
(12 o'clock)

Repeat the dance!

After the first wall you return to the 12 o'clock wall but you'll start changing walls when you begin the sequences (right after the first wall

Here are the walls you're supposed to be when you do the sequences :64 counts (12 o'clock) – 56 counts (6 o'clock) – 32 counts (3 o'clock) – 64 counts (3 o'clock) – 32 (12 o'clock) -64 counts (12 o'clock) – 48 counts (12 o'clock),

Those are indicated on the video.
