

Irish Eyes Waltz

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Ultra Beginner with Beg & High Beg Options



Chorégraphe: Helaine Norman (USA) - February 2016

Musique: When Irish Eyes are Smiling Karaoke

OR most any waltz of choice

Note: First 24 counts can be taught as ultra beginner dance, then add the rest of the 48 counts as a beginner dance after several lessons. There is also an option for high beginners for counts 37 through 48.

S1: LEFT TWINKLE, RIGHT TWINKLE

1-2-3 Step L across R (1), step R beside (2), step L beside (3);

4-5-6 Step R across L (4), step L beside (5), step R beside (6)

S2: WALTZ FORWARD, WALTZ BACK

7-8-9 Step L forward (7), step R beside (8), step L beside (9);

10-11-12 Step R back (10), step L beside (11), step R beside (12)

S3: ¼ TURN WALTZ FORWARD, WALTZ BACK

13-14-15 ¼ turn left step L forward (13), step R beside (14), step L beside (15);

16-17-18 Step R back (16), step L beside (17), R beside (18)

S4: STEP POINT HOLD, STEP POINT HOLD

19-20-21 Step L forward (19), point R side (20-21);

22-23-24 Step R back (22), point L side (23-24)

S5: 1/2 TURN WALTZ FORWARD, WALTZ BACK

25-26-27 Step L forward (25), ½ turn left stepping R forward (26) shifting weight beside on L (27)

28-29-30 Step R back (28), step L beside (29), step R beside (30)

S6: 1/4 TURN FORWARD WALTZ X 2 (MAKING ARC)

31-32-33 1/4 turn step L forward (31), step R beside (32), step L beside (33)

34-35-36 1/4 turn step R forward (34), step L beside (35), step R beside (36)

S7: STEP POINT HOLD, STEP POINT HOLD

37-38-39 Step L forward (37), point R side (38-39)

40-41-42 Step R back (40), point L side (41-42)

S8: ¼ TURN STEP POINT HOLD, STEP POINT HOLD

43-44-45 ¼ turn step L forward (43), point R side (44-45)

46-47-48 Step R behind L (46), point L side (47-48)

Begin again.

OPTION FOR 37 THROUGH 48 FOR HIGH BEGINNERS:

37-38-39 Step L forward (37) brush R forward (38-39)

40-41-42 Step R back (40), point L back (41-42)

43-44-45 ¼ turn L step L forward (43), touch R beside L (44-45)

46-47-48 Step R side (46) (with sway to right) R while pointing L side (47-48)

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