

# Confession

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Easy Intermediate

**Chorégraphe:** Candy Sherwin (USA) - February 2016

**Musique:** Confession - Florida Georgia Line



**#16 count intro**

**After wall 1 and wall 3, dance 1st count of 8 and restart dance**

**(1-8) BALL STEP, WALK, POINT SIDE, STEP INTO SIDE R SHUFFLE, R TOE IN, R HEEL - TOE - HEEL IN**

&1 -2 Step on right ball of foot, step forward left, step forward right

3&4&5 Point left to side, step L next to R (&), R side shuffle

6 R toes angle in/left

7&8 Move R heel to left, move R toes to left, move R heel to left

**(9-16) BALL STEP, WALK, FORWARD, SIDE WITH ½ TURN R, CROSS, STEP CROSS, HOLD, STEP CROSS, STEP SIDE R**

&1 -2 Step on R ball of foot, step forward L, step forward R

3&4 Step L forward, change weight to R with ¼ turn R, cross L foot over right (3:00)

&5 6 Step R side, cross L foot over R, hold

&7 8 Step R side, cross L foot over R, step R side

**(17-24) L SAILOR WITH ¼ TURN, WALK, KICK L BALL POINT, KICK R BALL POINT, KICK L WITH ¼ TURN L**

1&2 3 Step L back, step R side while turning ¼ L (12:00), step L side (sailor), step R forward

4&5 Kick L forward, step L next to R, point R side

6&7 8 Kick R forward, step R next to L, point left side, pivot ¼ L on R foot lifting L leg up ( like a hitch) (9:00)

**(25-32) STEP, HITCH R WITH ¼ TURN, L, STEP AND SETTLE ¼ TURN L, L SHUFFLE 1/2 TURN, STEP R FORWARD, ROCK BACK**

1-4 Step L forward, lift R knee/leg (leading with R hip) turning ¼ L still weighted on L (6:00), step down on R toe, turn ¼ L putting all weight on R (3:00)

5&6 Step L back, step R together with ¼ turn L, step L forward with ¼ turn L (shuffle) (9:00)

7-8 Step R forward. Rock back on L

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