

# Not So Rich and Famous

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 56

**Mur:** 2

**Niveau:** Newcomer

**Chorégraphe:** Karolina Ullénstäv (SWE) - November 2015

**Musique:** Lifestyles of the Not so Rich and Famous - Tracy Byrd



**\*\*2 Tags, 1 Restart (2 Tags after 2nd, 4th wall and 1 Restart after 32 counts + 4 hip bumps in 5th wall\*.)**

**Intro 32 counts. 138 BPM**

## **S1: Point, kick and hook, lock step fwd**

- 1 RF point right
- 2 RF touch together
- 3 RF kick fwd
- 4 RF hook over LF
- 5 RF step fwd
- 6 LF step slightly behind together with RF
- 7 RF step fwd
- 8 LF step together with RF

## **S2: Heel and toe swivels to right and left**

- 1 twist heels to right with both feet together
- 2 twist toes to right with both feet together
- 3 twist heels to right with both feet together
- 4 Clap
- 5 twist heels to left with both feet together
- 6 twist toes to left with both feet together
- 7 twist heels to left with both feet together
- 8 Clap

## **S3: 2 X Monterey right**

- 1 RF point to right
- 2 RF touch together with LF and turning  $\frac{1}{4}$  to right (facing 0300)
- 3 LF point to left
- 4 LF touch together with RF
- 5 RF point to right
- 6 RF touch together with LF and turning  $\frac{1}{4}$  to right (facing 0600)
- 7 LF point to left
- 8 LF step together with RF

## **S4: Diagonally lock steps fwd, scuff**

- 1 RF step diagonally fwd to right
- 2 LF step slightly behind together with RF
- 3 RF step diagonally fwd to right
- 4 LF scuff fwd
- 5 LF step diagonally fwd to left
- 6 RF step slightly behind together with LF
- 7 LF step diagonally fwd to left
- 8 RF scuff fwd

**(\* Taglet/Restart in 5th wall - after 4 hip bumps)**

## **S5: Weave to right**

- 1 RF to right

- 2 LF behind RF
- 3 RF to right
- 4 LF in front of RF
- 5 RF to right
- 6 LF behind RF
- 7 RF to right
- 8 LF point to left

**S6: Full turn left, touch heels forward**

- 1 Turn ¼ to left stepping LF fwd (facing 03.00)
- 2 Turn ¼ to left stepping RF to right (facing 12.00)
- 3 Turn 1/2 to left stepping LF to left (facing 06.00)
- 4 Touch RF together with LF
- 5 touch RF heel fwd
- 6 Step RF together with LF
- 7 touch LF heel fwd
- 8 Step LF together with RF

**S7: Side steps with touch and point left and right**

- 1 RF to right
- 2 LF touch together with RF
- 3 LF point to left
- 4 LF touch together with RF
- 5 LF to left
- 6 RF touch together with LF
- 7 RF point to Right
- 8 RF step together with LF

**Tag 1: (16 counts) steps diagonally fwd and back, after 2nd wall**

- 1 RF step diagonally fwd to right
- 2 LF touch together with RF
- 3 LF step diagonally back to left
- 4 RF touch together with LF
- 5 RF step diagonally back to right
- 6 LF touch together with RF
- 7 LF step diagonally fwd to left
- 8 RF touch together with LF

[9-16] □ Repeat counts 1-8 above

**Tag 2: (8 counts) steps fwd and back, after 4th wall**

- 1 RF step diagonally fwd to right
- 2 LF touch together with RF
- 3 LF step diagonally back to left
- 4 RF touch together with LF
- 5 RF step diagonally back to right
- 6 LF touch together with RF
- 7 LF step diagonally fwd to left
- 8 RF touch together with LF

**Taglet/Restart (after 4 counts hip bumps) in 5th wall after 32 counts.**

- 1-4 Bump to right, left, right, left

**Restart**

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