Not So Rich and Famous

Niveau: Newcomer

Chorégraphe: Karolina Ullenstav (SWE) - November 2015

Musique: Lifestyles of the Not so Rich and Famous - Tracy Byrd

**2 Tags, 1 Restart (2 Tags after 2nd, 4th wall and 1 Restart after 32 counts + 4 hip bumps in 5th wall*.)
Intro 32 counts. 138 BPM
S1: Point, kick and hook, lock step fwd
RF point right

- 2 RF touch together
- 3 RF kick fwd

Compte: 56

- 4 RF hook over LF
- 5 RF step fwd
- 6 LF step slightly behind together with RF
- 7 RF step fwd
- 8 LF step together with RF

S2: Heel and toe swivels to right and left

- 1 twist heels to right with both feet together
- 2 twist toes to right with both feet together
- 3 twist heels to right with both feet together
- 4 Clap
- 5 twist heels to left with both feet together
- 6 twist toes to left with both feet together
- 7 twist heels to left with both feet together
- 8 Clap

S3: 2 X Monterey right

- 1 RF point to right
- 2 RF touch together with LF and turning ¹/₄ to right (facing 0300)
- 3 LF point to left
- 4 LF touch together with RF
- 5 RF point to right
- 6 RF touch together with LF and turning ¼ to right (facing 0600)
- 7 LF point to left
- 8 LF step together with RF

S4: Diagonally lock steps fwd, scuff

- 1 RF step diagonally fwd to right
- 2 LF step slightly behind together with RF
- 3 RF step diagonally fwd to right
- 4 LF scuff fwd
- 5 LF step diagonally fwd to left
- 6 RF step slightly behind together with LF
- 7 LF step diagonally fwd to left
- 8 RF scuff fwd

(* Taglet/Restart in 5th wall - after 4 hip bumps)

S5: Weave to right

1 RF to right





Mur: 2

ir: 2

2	LF behind RF
3	RF to right
4	LF in front of RF
5	RF to right
6	LF behind RF
7	RF to right
8	LF point to left
S6: Full turn left, touch heels forward	
1	Turn ¼ to left stepping LF fwd (facing 03.00)
2	Turn ¼ to left stepping RF to right (facing 12.00)
3	Turn 1/2 to left stepping LF to left (facing 06.00)
4	Touch RF together with LF
5	touch RF heel fwd
6	Step RF together with LF
7	touch LF heel fwd
8	Step LF together with RF
S7: Side steps with touch and point left and right	
1	RF to right
2	LF touch together with RF
3	LF point to left
4	LF touch together with RF
5	LF to left
6	RF touch together with LF
7	RF point to Right
8	RF step together with LF
0	RF step together with LF
Tag 1: (16 counts) steps diagonally fwd and back, after 2nd wall	
1	RF step diagonally fwd to right
2	LF touch together with RF
3	LF step diagonally back to left
4	RF touch together with LF
5	RF step diagonally back to right
6	LF touch together with RF
7	LF step diagonally fwd to left
8	RF touch together with LF
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[9-16] □Repea	t counts 1-8 above
Tag 2: (8 counts) steps fwd and back, after 4th wall	
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	RF step diagonally fwd to right
2	LF touch together with RF
3	LF step diagonally back to left
4	RF touch together with LF
5	RF step diagonally back to right
6	LF touch together with RF
7	LF step diagonally fwd to left
8	RF touch together with LF
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Taglet/Restart (after 4 counts hip bumps) in 5th wall after 32 counts.	
1-4	Bump to right, left, right, left
Restart	

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