

# La Margherita

COPPER KNOB  
BY STEPHEN

Compte: 84

Mur: 1

Niveau: Improver waltz

Chorégraphe: Rita Macinskiene (LIT) - May 2015

Musique: La Margherita by Duo Capinere e E. D'Angelo (2.48 mins)



**Intro: start after 16 counts on vocals**

**(1-6) L cross, R rondé, R cross, L side rock recover**

- 1-3 Step L across R (1), sweep R fwd and across L (2,3)
- 4-6 Step R across L (4), rock L to L side (5), recover on R (6)

**(7-12) Modified Monterey ½ R with holds**

- 1-3 Step L across R (1), touch R to R side (2), hold (3),
- 4-6 Turn ½ R stepping R next to L (4), touch L to L side (5), hold (6) □(6:00)

**(13-24) Repeat counts 1-12 □(12:00)**

**(25-30) Step L fwd diagonal R, touch/drub twice R behind L, step R back, touch L next to R, hold**

- 1-3 Step L fwd diagonal R (1), touch/drub twice R behind L (2,3),
- 4-6 Step R back (4), touch L next to R (5), hold (6)

**(31-36) Repeat counts 25-30**

**(37-42) Long step L backwards, drag/slide R towards L,**

- 1-3 Long step L backwards (still angling body to R diagonal) (1), drag/slide R towards L (2,3),
- 4-6 Long step R backwards (changing body's direction to L diagonal) (4), drag/slide L towards R (5,6)

**(43-48) Step L fwd diagonal L, touch/drub twice R behind L, step R back, touch L next to R, hold**

- 1-3 Step L fwd diagonal L (1), touch/drub twice R behind L (2,3),
- 4-6 Step R back (4), touch L next to R (5), hold (6)

**(49-54) Repeat counts 43-48**

**(55-60) Basic waltz step fwd L with turn ½ L, basic waltz step backwards R turn ½ L**

**(still angling body to L diagonal, but ending 12:00)**

- 1-3 Step L fwd (1), turn ½ L stepping R next to L (2), change weight to L (3),
- 4-6 Step R back (4), turn ½ L stepping L next to R (5), change weight to R (6) □(12:00)

**(61-69) Sway x 3 L,R,L (use both hands & fingers)**

- 1-3 Step L to L side swaying hips to L at the same time lift both hands to L side (1), tremble fingers like playing piano (2,3)
- 4-6 Sway hips to R at the same time lift both hands to R side (4), tremble fingers like playing piano (5,6)
- 7-9 Sway hips to L at the same time lift both hands to L side (7), tremble fingers like playing piano (8,9)

**(70-75) Triple ½ R, triple ½ L**

- 1-3 Turn ¼ R stepping R to R side (1), turn ¼ R stepping L next to R (2), change weight to R (3),
- 4-6 Turn ¼ R stepping L back (4), turn ¼ R stepping R next to L (5), change weight to L (6) □(12:00)

**(76-84) Sway x 3 R,L,R (use both hands & fingers)**

- 1-3 Step R to R side swaying hips to R at the same time lift both hands to R side (1), tremble fingers like playing piano (2,3)
- 4-6 Sway hips to L at the same time lift both hands to L side (4), tremble fingers like playing piano (5,6)
- 7-9 Sway hips to R at the same time lift both hands to R side (7), tremble fingers like playing piano (8,9)

**Start again**

**Tag after 2nd wall, facing 12:00:**

**(1-12) Basic waltz step fwd L with turn  $\frac{1}{2}$  L, basic waltz step backwards R**

- 1-3 Step L fwd (1), turn  $\frac{1}{2}$  L stepping R next to L (2), change weight to L (3),
- 4-6 Step R back (4), step L next to R (5), change weight to R (6)
- 7-12 Repeat counts 1-6

**Ending after 4th wall, facing 12:00:**

**(1-17) Basic waltz step fwd L with turn  $\frac{1}{2}$  L, basic waltz step backwards R, step L fwd, touch/drub twice R behind L, step R back, hold**

- 1-3 Step L fwd (1), turn  $\frac{1}{2}$  L stepping R next to L (2), change weight to L (3),
- 4-6 Step R back (4), step L next to R (5), change weight to R (6)
- 7-12 Repeat counts 1-6
- 13-17 Step L fwd (13), touch/drub twice R behind L (14,15), step R back (outstretched L stay in front of R) (16), hold (17)

**Contact: [rit.macin@gmail.com](mailto:rit.macin@gmail.com)**

---