Compte: 64
Mur: 2 Niveau:
Chorégraphe: Guillaume Richard (FR) - February 2016
Musique: Intranquillité - Christine and the Queens

```
[1-8] : Step - Lock - Step Lock Step - Step - Back Step with 1/2 turn - Step Lock Step with 1/2 turn
1-2 Step R diagonally forward - Step L behind R
3&4 Step R diagonally forward - Step L behind R - Step R diagonally forward
5-6 Step L diagonally forward - Make 1/2 turn left stepping R backward
7&8 Make }1/2\mathrm{ turn L stepping L forward - Step R behind L - Step L diagonally forward
[9-16] : Touch x2 - Paddle Turn Backward x2 - Step Back - Touch - Coaster Step
1-2 Touch R over L - Touch R to R side
3-4 Make 1/4 turn R touching R to R side - Make 1/4 turn R touching R to R side
5-6 Step R backward - Touch L to L side
7&8 Step L backward - Step R next to L - Step L forward
```

[17-24] : Walk x2 - Jump x2 - Step $1 / 4$ Turn - Jump x2
1-2 Step R forward - Step L forward
\&3\&4 Step R forward - Step L next to R - Step R backward - Step L next to R
5-6 Step R forward - Making $1 / 4$ turn L
7-8 Jump forward x 2
[25-32] : Cross - Side - Sailor Step - Cross - Step Back with $1 / 4$ turn and Sweep - Step Back with Sweep Step Back with Hitch
1-2 $\quad$ Cross $L$ over $R$ - Step $R$ to $R$ side
3\&4 Cross $L$ behind $R$ - Step $R$ to $R$ - Step $L$ to $L$ side
5-6 Cross $R$ over $L$ - Make $1 / 4$ turn $R$ stepping $L$ backward and sweep $R$ to the back
7-8 Step $R$ backward and sweep $L$ to the back - Step $L$ backward and hitch $R$ knee
[33-40] : Step - Sailor Step - Chest movement - Cross - Step $1 / 4$ turn Step - Hitch
1-2\&3 Step $R$ diagonally forward - Cross $L$ behind $R$ - Step $R$ to $R$ side - Step $L$ to $L$ side
\&4 Push your chest forward and backward
5-6 Cross $R$ over $L$ - Step $L$ to $L$ side
\&7-8 Make $1 / 4$ turn $R$ and put weight on $R$ - Step $L$ forward - Hitch $R$ knee
[41-48] : Step Back - Drag - Shuffle - Jazz Box \& Side Kick
1-2 Step $R$ diagonally backward - Drag $L$ next $R$ (weight still on $R$ )
3\&4 Step $L$ diagonally backward - Step $R$ next to $L$ - Step $L$ diagonally backward
5-6 Cross R over L - Step L backward
7-8 Step $R$ to $R$ and drag $L$ next to $R$ - Step $L$ next to $R$ and Kick $R$ to the side
TAG: During the 3rd wall, after counts 44, change the last 4 counts with a Jazz Box with $1 / 4$ turn $R$ and Restart (5-6-7-8: Cross R over L-Make $1 / 4$ turn $R$ stepping $L$ backward - Step $R$ to $R$ side - Step $L$ next to $R$ ) RESTART
[49-56] : Cross - Side - Sailor Step with $1 / 4$ turn - Walk x2 - Ball Cross with $1 / 4$ turn $\times 2$ (1/2 circle)
1-2 Cross $R$ over $L$ - Step $L$ to $L$
3\&4 Cross $R$ behind $L$ - Make $1 / 4$ turn $R$ stepping $L$ next to $R$ - Step $R$ forward
5-6 Step $L$ forward - Step $R$ forward
\& 7\&8 $\quad$ Make $1 / 4$ turn $R$ stepping $L$ to $L$ - Cross $R$ over $L$ - Make $1 / 4$ turn $R$ stepping $L$ to $L$ - Cross $R$ over L
[57-64] : Ball Step - Cross - Hitch - Step - Sailor Step - Twist x2 - Hitch

Step $L$ to $L$ side (on the ball) - Step $R$ to $R$ side - Cross $L$ over $R$
Hitch $R$ knee - Step $R$ to $R$ side
Cross $L$ behind $R$ - Step $R$ to $R$ side - Step $L$ to $L$ side
Twist $R$ foot inside - twist $R$ foot outside - Hitch $R$ knee

## Contact: cowboy_gs@hotmail.fr

