

# What a Night!

**COPPER KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** Hank Gee - February 2016

**Musique:** December, 1963 (Oh, What a Night) - Frankie Valli & The Four Seasons



**Dance starts after 24 counts, as the vocals begin**

**Each section begins with the right foot, and the dance takes you in a counterclockwise rotation**

## **[1-8] □ Step Touches**

- 1,2,3,4 Step R to right side (1), touch L next to R (2), step L to left side (3), step R next to L (4)  
5,6,7,8 Step L to left side (5), touch R next to L (6), step R to right side (7), step L next to R (8) (style it by snapping fingers and “hopping” as you step touch)

## **[9-16] □ Chasse Right, Rock Back, Chasse Left, Rock Back**

- 1&2,3,4 Step R to right side (1), step L next to R (&), step R to right side (2), rock L behind R (3), recover on R (4)  
5&6,7,8 Step L to left side (5), step R next to L (&), step L to left side (6), rock R behind L (7), recover on L (8)

## **[17-24] □ Shuffle Forward, Rock Forward, Shuffle Back, Rock Back**

- 1&2,3,4 Step R forward (1), step L next to R (&), step R forward (2), rock L forward (3), recover on R (4)  
5&6,7,8 Step L back (5), step R next to L (&), step L back (6), rock R back (7), recover on L (8)

## **[25-32] □ Walk, Walk, Pivot ¼ Turn Left, Right Jazz Box Cross**

- 1,2,3,4 Walk R forward (1), walk L forward (2), step R forward and & pivot L ¼ turn left, step down with weight on L (4) (9:00)  
5,6,7,8 Cross step R over L (5), step back on L (6), step R to right side (7), cross step L over R (8) (9:00)

**Start Over. No Tags, No Restarts**

**For an optional ending:**

**You will be finishing the dance on the 10th wall (facing 9:00). After turning on counts 27 & 28 to the 6 o'clock wall,**

**do a ½ right turning jazz box as you, on count #32, step L forward to 12 o'clock – ta da!**

**My thanks to Cathy & Claudio Dacumos for their support and encouragement in this venture!**

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