

Quedarme aquí (Huracán) - STAY HERE (HURRICANE)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Newcomer

Chorégraphe: Joan Morro (ES) - February 2016

Musique: Quedarme Aquí - Carlos Rivera



Note of choreographer: at the end of the choreography there's a musical silence, 4 counts. do not stop dancing follows that continuous music

[1-8]: ROCK SIDE & BEHIND SIDE CROSS X 2

- 1 Rock side Right
- 2 Recover
- 3 Right Cross behind left
- & Step Left to the Left
- 4 Right cross over Left
- 5 Rock Side Left
- 6 Recover
- 7 Left Cross Behind Right
- & Step Right to the right
- 8 Left Cross over Left

Restart in 2 and 6 wall after the first 8 counts

[9-16]: ½ LEFT PADDLE TURN, CROSS & ROCK SIDE X 2

- 1 Left foot Turn ¼ Left and point right foot (Face 9:00)
- 2 Left foot turn ¼ Left and point Right foot (Face 6:00)
- 3 Right Foot Cross over left
- & Rock side Left
- 4 Recover
- 5 Left foot Cross over right
- & Rock side right
- 6 Recover
- 7 Right Foot Step forward
- 8 Turn ½ Left and Step forward left (12:00)

[17-24]: KNEE POPS X 4, MAMBO FWD & BWD

- 1 Right Foot step forward and make a knee pop with left knee.
- 2 Left Foot step forward and make a Knee popo with right knee.
- 3 Right Foot step forward and make a knee pop with left knee.
- 4 Left Foot step forward and make a Knee popo with right knee. (Restart 4 wall)
- 5 Right foot Mambo forward
- & Recover
- 6 Right Foot together left
- 7 left Foot Mambo Backward
- & Recover
- 8 Left foot together right

[25-32]: HIP BUMP X 2, ½ R STEP TURN, R FULL TURN, LOCK STEP FWD

- 1 Right foot Touch on front and bump forward right hip
- & Hip Recover (don't change the foot position)
- 2 Bump forward right hip and finish with the weight on right foot
- 3 Left foot step forward

- 4 Turn ½ right and right foot step forward (6:00)
- 5 Turn ½ right and left foot step backwards (12:00)
- 6 Turn ½ right and right foot step forward (6:00)
- 7 Left foot step forward
- & Right foot step forward lock behind left
- 8 Left foot step forward

ENDING: Finish the coreographi making a hip bump right with the right Hip

START AGAIN AND ENJOY

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