

So Much Better With 2

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Jef Camps (BEL) - February 2016

Musique: Two - The Young Fables



Start on the lyrics

S1: SIDE, TOUCH, SIDE, TOUCH, SIDE, CROSS, SIDE, HEEL DIG

- 1 RF □ step side
- 2 LF □ touch next to RF
- 3 LF □ step side
- 4 RF □ touch next to LF
- 5 RF □ step side
- 6 LF □ cross over RF
- 7 RF □ step side
- 8 LF □ touch heel diag. L-forward

S2: SIDE, CROSS, SIDE, BEHIND, ¼ TURN, STEP, SCUFF, STEP, ½ PIVOT TURN

- 1 LF □ step side
- 2 RF □ cross over LF
- 3 LF □ step side
- 4 RF □ cross behind LF
- 5 ¼ turn left, LF step forward
- 6 RF □ scuff
- 7 RF □ step forward
- 8 ½ turn left, weight on LF

S3: SIDE ROCK, RECOVER, TOE STRUT, SIDE ROCK, RECOVER, TOE STRUT

- 1 RF □ rock side
- 2 LF □ recover
- 3 RF □ cross toe over LF
- 4 RF □ drop heel down
- 5 LF □ rock side
- 6 RF □ recover
- 7 LF □ cross toe over RF
- 8 LF □ drop heel down

Note: section is slightly travelling forward

S4: ¼ TURN, TOE STRUT, ½ TURN, TOE STRUT, ROCKING CHAIR

- 1 ¼ turn left, RF touch toe back
- 2 RF □ drop heel down
- 3 ½ turn left, LF touch toe forward
- 4 LF □ drop heel down
- 5 RF □ rock forward
- 6 LF □ recover
- 7 RF □ rock back
- 8 LF □ recover

S5: RUMBA BOX, SCUFF

- 1 RF □ step side
- 2 LF □ close next to RF
- 3 RF □ step back
- 4 Hold

- 5 LF □ step side
- 6 RF □ close next to LF
- 7 LF □ step forward
- 8 RF □ scuff

S6: STEP, ¼ TURN PIVOT, CROSS, HOLD, ½ HINGE TURN

- 1 RF □ step forward
- 2 ¼ turn left, weight on LF
- 3 RF □ cross over LF
- 4 Hold
- 5 ¼ turn right, LF step back
- 6 ¼ turn right, RF step side
- 7 LF □ cross over RF
- 8 Hold

Have fun!

Restart: in wall 4 and 7 after 16 counts

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