

Sweet Little Something

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Easy Intermediate

Chorégraphe: Kerri Lessard (USA) - February 2016

Musique: Sweet Little Somethin' - Jason Aldean



Intro: 48 counts on lyrics

[1-8] JUMP FWD, RECOVER-HITCH, DOUBLE HITCH, BACK ROCK-RECOVER, FWD TRIPLE

- 1 Take a small jump fwd with R, pressing ball of R foot into floor
- 2 Recover back on L foot and slightly hitch R knee
- 3 Step back on R & hitch L knee
- & Step down on ball of L foot (taking weight off R)
- 4 Step back on R & hitch L knee again
- 5-6 Rock back on L, Recover forward on R
- 7&8 Step L forward, Step R beside L, Step L forward

[9-16] CIRCLE BUMP, CIRCLE BUMP, SIDE-BEHIND, BALL CROSS, POINT

- 1 Do a counter-clockwise hip roll as you step R to R side
- 2 Touch L toe to left diagonal & bump L hip
- 3 Transfer weight to L and roll hips clockwise
- 4 Touch R toe to right diagonal & bump R hip
- 5-6 Step down on R foot – Cross L behind R
- &7-8 Step ball of R next to L – Cross L over R – Point R to R side

[17-24] CROSS, ¼ BACK, TRIPLE ½ TURN, L COASTER STEP

- 1-2 Cross R over L – step L back ¼ turn right (3:00)
- 3&4 Make a ½ turn right stepping R-L-R (9:00)
- 5-6 Rock L foot forward – Recover back on R
- 7&8 Step back on L – Step R next to L – Step L forward

[25-32] SYNCOPATED R & L HIP BUMPS, ¼ TURN LONG STEP R, ¼ TURN FWD TRIPLE

- 1 Touch R toe & bump R hip to R diagonal
- &2 Bump L hip back – bump R hip fwd stepping down on R foot
- 3 Touch L toe & bump L hip to L diagonal
- &4 Bump R hip back – bump L hip fwd stepping down on L foot
- 5 Make a ¼ turn L & take a big step R with R foot (6:00)
- 6 Drag L in and touch L toe next to R
- 7&8 Make a ¼ turn L & step L fwd – Step R next to L – Step L fwd (3:00)

RESTART: On 3rd rotation (6:00 wall), dance first 16 counts (instrumental) & restart dance.

Contact: kerrilessard@att.net