

# With My Household (Bersama Keluargaku)

**COPPER** STEPSHEETS **KNOB**

**Compte:** 88

**Mur:** 1

**Niveau:** Phrased Low Intermediate

**Chorégraphe:** Gunawati Tiotama (INA) - February 2016

**Musique:** Bersama Keluarga – Robert & Lea Sutanto



**Intro :** 18 counts, start on vocal

**Sequence :** A, B, TagA, A, B, TagB, C, TagC, B, TagB, B, TagB, B(Section 4 only), Ending

**Part A (32 counts)**

**SECTION A1 : FORWARD L, SHUFFLE FORWARD R, SCISSORS L, SCISSORS R, STEP L DIAGONAL, HITCH**

1-2&3 Step L forward, Step R forward, Step L behind R, Step R forward  
4&5 Step L to L, Step R beside L, Cross L over R  
6&7 Step R to R, Step L beside R, Cross R over L  
8& Step L Diagonal, hitch R knee up (facing 10.30)

**SECTION A2 : 1/8 R SIDE LUNGE, BACK SHUFFLE L, 1/4 L HIP SWAY R L, UNWIND 3/4 L, STEP R**

1 Turn 1/8 R Step R to R bent R leg (facing 12.00)  
2&3 Step L back, Step R over L, Step L back  
4-5 Turn 1/4 L with Hip Sway R, L (facing 9.00)  
6-7-8 Cross R over L, Unwind 3/4 turn L, Step R to R (facing 12.00)

**SECTION A3 : L DIAGONAL SHUFFLE FORWARD, R DIAGONAL SHUFFLE FORWARD, 1/2 L HIP SWAY L R L R**

1&2 Left Diagonal forward shuffle on L R L (facing 10.30)  
3&4 Right Diagonal forward shuffle on R L R (facing 1.30)  
5-6-7-8 Turn 1/2 L with Hip Sway L, R, L, R (facing 10.30)

**SECTION A4 : 5/8 R POINT L FORWARD, HOLD, DRAG L, TOUCH BESIDE R, 1/4 L POINT L FORWARD, HOLD, DRAG L, TOUCH BESIDE R**

1-2 Turn 5/8 R Point L forward with R knee bent, hold (facing 3.00)  
3-4 Drag L toward R slowly straightening R knee, Touch L beside R  
5-6 Turn 1/4 L Point L forward with R knee bent, hold (facing 12.00)  
7-8 Drag L toward R slowly straightening R knee, Touch L beside R

**Tag A (6 counts) : WALK 1 ROUND WITH ATTITUDE L R L (facing 6.00) R L R (facing 12.00)**

**Part B (32 counts)**

**SECTION B1 : KICK BALL STEP L, KICK BALL POINT L, R CROSS SHUFFLE , L CROSS SHUFFLE**

1&2 Kick L forward, Step L behind R, Step R forward  
3&4 Kick L forward, Step L beside R, Point R to R  
5&6 Cross R over L, Step L to L, Cross R over L  
7&8 Cross L over R, Step R to R, Cross L over R

**SECTION B2 : SWAY R L R L, CROSS R, POINT L, CROSS L, POINT R**

1-2-3-4 Sway R, L, R, L  
5-6-7-8 Cross R over L, Point L to L, Cross L over R, Point R to R

**SECTION B3 : BACK SHUFFLE R, BACK SHUFFLE L, COASTER STEP, WALK L R**

1&2 Step R back, Step L over R, Step R back  
3&4 Step L back, Step R over L, Step L back

5&6 Step R back, Step L beside R, Step R forward  
7-8 Step L forward, Step R forward

**SECTION B4 : PIVOT TURN R, SHUFFLE FORWARD L, PIVOT TURN L, SHUFFLE FORWARD R**

1-2 Step L forward, turn ½ R weight on R  
3&4 Step L forward, Step R behind L, Step L forward  
5-6 Step R forward, turn ½ L weight on L  
7&8 Step R forward, Step L behind R, Step R forward

**Tag B (2 counts) : Point L to L with R knee bent, touch L beside R straightening R knee**

**Part C (24 counts)**

**SECTION C1 : ROCK L FORWARD, RECOVER, L SWEEP SAILOR ¼R, ½ TURN R, SPIRAL FULL TURN, FORWARD R, ¼R SIDE ROCK, RECOVER**

1-2 Rock L forward, Recover on R  
3&4 Sweep L behind R, Step R making ¼ turn R, Step L forward (facing 3.00)  
5-6 Turn ½ R weight on R, Step L forward making a full R turn (facing 9.00)  
7&8 Step R forward, Turn ¼ R Rock L to L, Recover on R (facing 12.00)

**SECTION C2 : CROSS L, POINT R, POINT R FORWARD, POINT R TO R, CROSS R, JAZZ BOX CROSS**

1-2 Cross L over R, Point R to R  
3&4 Point R forward, Point R to R, Cross R over L  
5-6-7-8 Cross L over R, Step Back on R, Step L to L, Cross R over L

**SECTION C3 : SIDE ROCK L, RECOVER, SWEEP COASTER L, SIDE ROCK R, RECOVER, SWEEP COASTER R**

1-2 3&4 Rock L to L, Recover on R, Sweep L back, Step R beside L, Step L forward  
5-6 7&8 Rock R to R, Recover on L, Sweep R back, Step L beside R, Step R forward

**Tag C (2 counts) L Rocking Chair**

1&2& Rock L forward, Recover on R, Rock back on L, Recover on R

**ENDING (8 counts) WALK WITH ATTITUDE L, R, L, TOUCH R, HOLD 4 COUNTS**

1-2-3-4 Step forward L, R, L, Touch R beside L  
5-6-7-8 Hold 4 counts

**Note: Styling on hand movements, please refer to the dance demo. Enjoy!**

**Contact : [cleodanceministry@gmail.com](mailto:cleodanceministry@gmail.com)**

---