

# Little Cha Cha

**COPPER** KNOB  
BY STEPHENETS

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner



**Chorégraphe:** Linda Burgess (AUS) - December 2015

**Musique:** Hi-A Ma (Pata Pata) (feat. Miriam Makeba & Jungle Brothers) (Milk & Sugar Video Version) - Milk & Sugar

**Alternative Song:** Nadie Te LoQuita (Lo Que Esta Pa Ti) (4.09mins) (Both on iTunes)

**Artist:** Laritza Bacallao: Album. Latin Hits 2015 Club Edition

Can be danced contra & hi-five hands added to the person

Opposite (on R cross/rocks hi- five R hands across to partner, then L hand for L cross/rock. You will need at least 2 long lines of dances.

Weight on L to start. Intro 16 counts....( 32 counts for alternative song)

**[1-8] SLIDE, SLIDE, SHUFFLE FWD, FWD, REPLACE, SHUFFLE BACK**

1,2,3&4 Slide/step fwd R, slide/step fwd L, step fwd, R, step L beside R, step fwd R

5,6,7&8 Rock/step fwd L, replace weight to R, step back L, step R beside L, step back L

(optional:- can use hip sways on counts 1-4)

**[9-16] BACK, REPLACE, CHA CHA ON SPOT, SIDE ROCK, REPLACE, CHA CHA ON SPOT**

1,2,3&4 Rock/step back R, replace weight to L, step R next to L, step L next to R, step R in place

5,6,7&8 Rock/step L to L, replace weight to R, step L next to R, step R beside L, step L beside R

(optional:- can sway hips on side rocks)

**[17-24] SIDE/Drag, TOGETHER, SIDE SHUFFLE, CROSS/ROCK/REPLACE, SIDE SHUFFLE**

1,2,3&4 Big step to R, slide/drag L beside R, step R to R, step L beside R, step R to R

5,6,7&8 Cross/rock L in front of R, replace weight to R, step L to L, step R beside L, step L to L

**[25-32] CROSS/ROCK/REPLACE, SIDE SHUFFLE, PIVOT ¼ R, CHA CHA ON SPOT**

1,2,3&4 Cross/rock R in front of L, replace weight to L, step R to R, step L beside R, step R to R

5,6,7&8 Step fwd L, pivot ¼ R (weight R), step L beside R, step R beside L, step L beside R.

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