

Ain't Going Home Alone Tonight

COPPER KNOB
BY STEPHEN

Compte: 64

Mur: 1

Niveau: Phrased Advanced

Chorégraphe: Darcie DeAngelis (USA) - February 2016

Musique: Home Alone Tonight (feat. Karen Fairchild) - Luke Bryan



Count in: After 16 counts, partners dance same footwork facing one another (front wall/back wall; wall positions based on starting wall; back wall is 12:00 for partner starting facing back)

Sequence: A, Tag 1, B, C, A, Tag 2, B, C, A, B, C, C, 1/2C

A 16 counts

(1-8) BASIC NC R, STEP L 1/4 TURN, 3/4 CHASE, BEHIND SIDE, ROCK 1/4 TURN, RECOVER, STEP BACK

- 1 2& Step R to R (1), Rock L behind R (2) Recover R (&)
- 3 4& Making 1/4 turn L, step L forward (9:00) (3), Step R forward (4), 1/2 turn L (3:00) (&)
- 5 6& Making 1/4 turn L, step R to R while sweeping L (5), Cross L behind R (6), Step R to R side (&)
- 7 8& Making 1/4 turn R, rock L forward (3:00) (7), Recover back R (8), Step L back (&)

(9-16) BACK L WITH SWEEP, BEHIND SIDE, STEP FORWARD SWEEP 1/4 TURN, R CROSSING SHUFFLE, SWAY R-L

- 1 2& Step back R sweeping L (1), Step L behind R (2), Side step R (&)
- 3 4& Making 1/4 turn L, step L forward sweeping R (12:00) (3), Cross R over L (4), Step L to L side □(&)
- 5 6 Cross R over L (5), Step L to L side with sway L (6)
- 7 8 Shift weight R and sway R (7), Shift weight L and sway L (8)

B 32 counts

(1-8) SKATE R-L-R, ROCK RECOVER 1/2 TURN, 1/4 TURN SWEEP INTO WEAVE, L CROSSING SHUFFLE

- 1 2 3 Step R forward to R diagonal (1), Step L forward to L diagonal (2), Step R forward to R diagonal □(3), □(moving toward your partner)
- &4& Rock L forward (&), Recover R (4), Making 1/2 turn L, step L forward (6:00)(&)
- 5 6& Making 3/4 turn L, Step R down while sweeping L (9:00)(5), Cross L behind R (6), Step R to R □(&)
- 7&8 Cross L over R (7), Step R to R (&), Cross L over R (8)

(9-16) WALK R-L-R, 1/2 PADDLE TURN L POINT, CROSS R, SIDE ROCK L, RECOVER R, CROSS L SIDE ROCK R, RECOVER L

- 1 2 3 Step R forward (1), Step L forward (2) Step R forward (3)
- &4 Making 1/2 turn L step down on L (&), Point R toe to R (4)
- 5&6 Cross R over L (5), Rock L to L (&), Recover R (6)
- 7&8 Cross L over R (7) Rock R to R (&) Recover L (8)

(17-24) SWIVEL KNEES L-R, L KICK BALL STEP, ROCK RECOVER CHASE, STEP, POSE/HOLD

- 1& Swivel both knees L (1) Swivel both knees R with 1/4 turn R taking weight on R (6:00)(&)
- 2&3 Kick L forward (2) Step down ball of L (&) Step forward R (3)
- 4 5 Rock L forward (4) Recover R (5)
- &6& Turning 1/2 turn L, step L forward (12:00) (&) Step R forward (6) 1/2 turn L (6:00) (&)
- 7 8 Turning 1/4 L, step R to R side (3:00)(7) Leaning into partner and Pose (smile for the camera) (8)

(25-32) L CROSS ROCK RECOVER, R CROSS ROCK RECOVER, L MAMBO, STEP BACK R-L-R-L 1/4

- 1&2 Cross rock L over R, partners grasping L hands (1) Recover R (&) Step L to L (2)

- 3&4 Cross rock R over L, partners grasping R hands (1) Recover L (&) Step R to R (2)
(arms forming an X)
 5&6 Rock L forward (5) Recover R (&) Step L back (6)
 7&8& Step back R (7) Step back L(&) Step back R(8) Step back L(&) making 1/4 turn to back into original □12:00 position, partners releasing arms as they back away from one another

C 16 counts

(1-8) STEP FWD DIAGONAL R 1/8 TURN, STEP L FWD 1/8 TURN, CROSS R, STEP L BACK DIAGONAL 1/8 TURN, STEP R BACK 1/8 TURN, SWAY R-L, CROSS BACK BACK CROSS

- 1 2& Making 1/8 turn R, step R diagonally forward (1), Making 1/8 turn R, step L to L (3:00) (2), Cross R □over L (&)
 3 4& Making 1/8 turn R, step L diagonally back (3), Making 1/8 turn R, step R to R (6:00)(4), Cross L □over R □(&)
 5 6 Stepping R to R side, sway R (5), Sway left transferring weight to L (6)
 7&8& Cross R over L (7), Step L back (&), step R back and to R side(8), Cross L over R(&)

(9-16) STEP FWD DIAGONAL R 1/8 TURN, STEP L FWD 1/8 TURN, CROSS R, STEP L BACK DIAGONAL 1/8 TURN, STEP R BACK 1/8 TURN, SWAY R-L, CROSS BACK BACK CROSS (REPEAT COUNTS 1-8)

- 1 2& Making 1/8 turn R, step R diagonally forward (1), Making 1/8 turn R, step L to L (9:00) (2) Cross R over □L (&)
 3 4& Making 1/8 turn R, step L diagonally back (3) Making 1/8 turn R, step R to R (12:00)(4), Cross L □over R (&)
 5 6 Stepping R to R side, sway R (5), Sway left transferring weight to L (6)
 7&8& Cross R over L (7), Step L back (&), step R back and to R side(8), Cross L over R(&)

Finish facing wall dance started on

Note: Final C pattern finishes on count 9 facing 9:00

TAG 1

BALL R, L SHUFFLE FORWARD, SYNCOPATED R ROCKING CHAIR, FULL CHASE TURN, BEHIND SIDE, SWAYS, BALL STEP

- &1&2 Step ball of R down (&), Step L diagonally forward (1:30) (1), Step ball of R to L (&), Step L diagonally □forward (2)
 3&4& (Staying at 1:30) Rock R forward (3), Recover L(&), Rock R back (4), Recover L (&)
 5&6 Step R forward (1:30)(5), Turn 1/2 L taking weight on L (&), Turn 1/2 L stepping R back, sweeping L (6)
 7&8 Step L behind R turning 1/8 L to 12:00 (7) Side step R (&) Step L and sway (8)
 1 2& Hold L sway (1) Step ball of R down (2) Cross L over R (&)

TAG 2

HOLD, BALL STEP

- 1 2& Hold L sway (1), Step ball of R down (2), Cross L over R (&)

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