

Walk The Line

COPPER KNOB
STEPPERS

Compte: 72

Mur: 4

Niveau: High Improver

Chorégraphe: Chatti the Valley (ES) - May 2015

Musique: "Walk The Line" de Robert & Richard Mizzell



Intro: 16 counts - Bpm: 192

[1-8]: Right RUMBA BOX (Side & Forward), Left SIDE, TOUCH, Right SIDE, TOUCH.

- 1 Step right to right side
- 2 Step left beside right foot
- 3 Step right forward
- 4 Touch left beside right foot
- 5 Step left to left side
- 6 Touch right beside left foot
- 7 Step right to right side
- 8 Touch left beside right foot

[9-16]: Left RUMBA BOX (Side & Back), Right SIDE, TOUCH, Left ¼ TURN, SCUFF.

- 1 Step left to left side
- 2 Step right beside left foot
- 3 Step left back
- 4 Touch right beside left foot
- 5 Step right to right side
- 6 Touch left beside right foot
- 7 ¼ turn left, step left forward (9:00)
- 8 Scuff right beside left foot

[17-24]: Right ROCKING CHAIR, Right ROCKING CHAIR ½ TURN.

- 1 Step right forward
- 2 Recover weight on left
- 3 Step right back
- 4 Recover weight on left
- 5 Step right forward
- 6 Recover weight on left
- 7 ½ turn right, Step right forward (3:00)
- 8 Recover weight on left

[25-32]: Right Back SHUFFLE, HOLD, Left COASTER STEP, HOLD

- 1 Step right back
- 2 Step left back, lock over right foot
- 3 Step right back
- 4 Hold
- 5 Step left back
- 6 Step right back, beside left foot
- 7 Step left forward
- 8 Hold

[33-40]: Right GRAPEVINE & HEEL, Left TOGETHER, CORSS, ¼ TURN, SIDE.

- 1 Step right to right side
- 2 Step left behind right foot
- 3 Step right to right side
- 4 Touch left heel diagonal left

- 5 Step left beside right foot
- 6 Cross right over left
- 7 ¼ turn right, step left back (6:00)
- 8 Step right to right side

[41-48]: Left SAILOR SHUFFLE, Right WEAVE.

- 1 Cross left over right foot
- 2 Step right back
- 3 Touch left heel diagonal left
- 4 Step left beside right foot
- 5 Cross right over left foot
- 6 Step left to left side
- 7 Step right behind left foot
- 8 Step left to left side

[49-52]: Right JAZZ BOX.

- 1 Cross right over left foot
- 2 Step left back
- 3 Step right to right side
- 4 Step left forward

[53-60]: Right SIDE, TOUCH, Left SIDE, TOUCH, Right STEP, TOUCH, Left BACK, HOOK.

- 1 Step right to right side
- 2 Touch left beside right foot
- 3 Step left to left side
- 4 Touch right beside left foot
- 5 Step right forward
- 6 Touch left beside right foot
- 7 Step left back
- 8 Hook right foot over left

[61-68]: Right JAZZ BOX ¼ TURN Left, Right JAZZ BOX.

- 1 Step right forward
- 2 Cross left over right foot
- 3 ¼ turn left, step right back (3:00)
- 4 Step left to left side
- 5 Cross right over left foot
- 6 Step left back
- 7 Step right to right side
- 8 Step left forward

[69-72]: OUT-OUT, IN-IN

- 1 Step right forward to right side
- 2 Step left forward to left side
- 3 Step right back to centre
- 4 Step left back, beside right foot

START AGAIN

RESTARTS: During wall five (5^a) dance until count 64 and start again from the beginning.
On wall seven (7^a), dance until count 16 and start again from the beginning.

Contact: nupican@hotmail.com

