

# You Can't Stop Me!

Compte: 64

Mur: 4

Niveau: Low Intermediate

Chorégraphe: Sally Shock (USA) - January 2016

Musique: You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge



## Intro: 16 Counts

### S1: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

- 1 – 2 Walk Right, Left
- 3 & 4 Step R behind L, Recover down on L, Step R out (slightly back)
- 5 – 6 Touch Left toe back, turn ½ left weight ending on left
- 7 & 8 Kick Right forward, step on ball of Right, Step on Left

### S2: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

- 1 – 2 Walk Right, Left
- 3 & 4 Step R behind L, Recover down on L, Step R out (slightly back)
- 5 – 6 Touch Left toe back, Turn ½ left weight ending on left
- 7 & 8 Kick Right forward, step on ball of Right, Step on Left

### S3: Toe Switches with cross, Shuffle Side, Rock Recover

- 1&2& Touch Right toe forward, step Right next to left, Touch Left toe forward, step Left next to right
- 3 & 4 Touch Right toe forward, step Right next to left, cross step Left over right
- 5 & 6 Shuffle side, Right, Left, Right
- 7 – 8 Rock back on Left, recover on Right

### S4: Toe Switches with cross, Shuffle Side, Rock Recover

- 1&2& Touch Left toe forward, step Left next to right, Touch Right toe forward, step Right next to left
- 3 & 4 Touch Left toe forward, step Left next to right, cross step Right over left
- 5 & 6 Shuffle side, Left, Right, Left
- 7 – 8 Rock back on Right, recover on Left

### S5: Diagonal Hip rock, Diagonal Shuffle, Diagonal Hip rock, Diagonal Shuffle

- 1 -2 Step Right forward at right diagonal rocking (scooping motion) hips forward, recover on Left
- 3 & 4 Shuffle right diagonal, Right, Left, Right.
- 5 – 6 Step Left forward at left diagonal rocking (scooping motion) hips forward, recover on Right
- 7 & 8 Shuffle left diagonal, Left, Right, Left

### S6: Hips Bumps Back

- 1 & 2 Touch Right back at slight diagonal, bump hips Right, Left, Right
- 3 & 4 Touch Left back at slight diagonal, bump hips Left, Right, Left
- 5 – 8 Repeat above

**RESTART AFTER 48 COUNTS ON WALL 2 WALL (3 O'CLOCK) AND WALL 4 (6 O'CLOCK)**

### S7: ¼ Monterey Turn, Jazz Box

- 1 – 4 Touch Right toe to side, making ¼ turn right step on Right, point Left to side, step Left home
- 5 – 8 Cross Right over Left, Step back on Left, Step Right to side, Step Left together

### S8: Jazz Jumps Forward, Quick Step Touches Back

- &1-2 Jump forward Right, Left, Hold
- &3-4 Jump forward Right, Left, Hold
- &5&6 Step Right back, touch Left next to Right, Step Left back, touch Right next to Left
- &7&8 Step Right back, touch Left next to Right, Step Left back, touch Right next to Left

**REPEAT**

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