

# Alice

**Compte:** 32

**Mur:** 4

**Niveau:** Newcomer / Novice

**Chorégraphe:** Francoise Fournier (CH) - February 2016

**Musique:** Black Horse And The Cherry Tree - KT Tunstall



## Clockwise

**Restart** □: 2 x restart, but each in a different place (for sequence, see end of the script)

### DOROTHY STEP 3X, SIDE, BACK ROCK

- 1 RF □ Step diagonally R forward
- 2 LF □ Cross behind
- & RF □ Step diagonally R forward
- 3 LF □ Step diagonally L forward
- 4 RF □ ¼ Turn R, Cross behind (3.00)
- & LF □ ¼ Turn R, Step together (6.00)
- 5 RF □ Step diagonally R forward
- 6 LF □ Cross behind
- & RF □ ¼ Turn R, Cross over (9.00)
- 7 LF □ Big Step L
- 8 RF □ Step backwards
- & LF □ Recover weight

### WEAVE, MONTEREY, CROSS CHASSE

- 9 RF □ Step R
- 10 LF □ Cross behind
- & RF □ Step R
- 11 LF □ Cross over
- 12 RF □ Touch Toe R
- 13 RF □ Step together, ½ Pivot Turn R (3.00)
- 14 LF □ Touch Toe L
- 15 LF □ Cross over
- & RF □ Step R
- 16 LF □ Cross over

### SIDE ROCK, BEHIND ¼ TURN L, STEP, KICK BALL TOUCH, POINT, ¼ TURN R, POINT

- 17 RF □ Step R
- 18 LF □ Recover weight
- 19 RF □ Cross behind
- & LF □ ¼ Turn L, Step forward (12.00)
- 20 RF □ Step forward
- 21 LF □ Kick forward
- & LF □ Step together
- 22 RF □ Touch together
- 23 RF □ Point Toe R
- 24 LF □ Pivot ¼ Turn R with RF Touch together (3.00)

### GALLOP 4X, POINT 2x, Heel 2x

- 25 RF □ 1/8 Turn R, Step forward (4.30)
- & LF □ Step together
- 26 RF □ Step forward
- & LF □ Step together

27 RF□Step forward  
& LF□Step together  
28 RF□Step forward  
29 LF□1/8 Turn L, Point Toe L (3.00)  
& LF□Step together  
30 RF□Point Toe R  
& RF□Step together  
31 LF□Touch Heel forward  
& LF□Step together  
32 RF□Touch Heel forward (end at 03.00)

**Sequence for Restart : 2 restart, but each in a different place**

**Start □□at 12.00 the complete dance**

**Go on□ □at 03.00 the complete dance**

**Go on□□at 06.00 the complete dance**

**Go on□□at 09.00 until 6 count AND**

**RESTART□at 03.00 the complete dance**

**Go on□□at 06.00 the complete dance**

**Go on□□at 09.00 until 30 count AND**

**RESTART□at 12.00 the complete dance**

**Go on□□at 03.00 the complete dance**

**Go on□□at 06.00 the normal dance until the end of the music (end at 16 count)**

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