

I Got the Boy, She's Got the Man

COPPER **KNOB**
BY SHEETS

Compte: 40

Mur: 2

Niveau: Improver

Chorégraphe: Shelia Montgomery (USA) - January 2016

Musique: I Got the Boy - Jana Kramer



Intro: 2 – 8 count

[1-8] □ Two step vine right, Turn ¼ right with triple step, Step L, pivot ¼, cross and cross L over R

1,2, 3&4 Step R to right side (1), Step L behind right (2), Turning ¼ right triple step R,L,R (3&4)

5,6, 7&8 Step L forward (5), Pivot ¼ to right putting weight back on R (6), Cross L over right with Triple step, L,R,L (wee, wee step) (7&8)

[9-16] □ □ (Repeat above)

Two step vine right, Turn ¼ right with triple step, Step L, pivot ¼, cross and cross L over R

1,2, 3&4 Step R to right side (1), Step L behind right (2), Turning ¼ right triple step R,L,R (3&4)

5,6, 7&8 Step L forward (5), Pivot ¼ to right putting weight back on R (6), Cross L over right with triple step, L,R,L (wee, wee step) (7&8)

[17-24] □ *** Side Dip touches: Step R, dip & touch L to left side, Step L, dip & touch R to right side, Kick R, Step back on R, L over R lockstep back, Step on L, Touch R toe to L

1-4 Step to the right on R foot bending R knee with a dip move (1), Touch L toe to left side (2), Step on L foot bending L knee with a dip move (3), Touch R toe to right side (4)

5&6&, 7,8 Kick R foot (5), Step back on R foot (&), Cross L over R, step back on R (backward lock step) (6&) Step L foot back to L side (7), Touch R toe to L foot (8).

[25-32] □ □ Forward lock step on R, Triple forward, Rock forward on L - Recover, Coaster back on L

1,2, 3&4 Step forward on R foot (1), Step L foot behind and slightly to right of R foot (2) Step forward on R foot (3), Step forward on L foot (7), Step forward on R foot (4)

5,6, 7&8 Rock forward on L foot (5), Recover onto R foot (6), Step back on L foot (7), Step back on R foot (&), Step forward on L foot (8)

[33-40] □ Pivot ½ turn on R foot keeping weight on R, Kick L, Coaster back on L, Side rock cross with R, Side Rock Cross with L

1 Step forward on R foot pivoting ½ turn to left keeping weight on R (1)

2, 3&4 Kick L foot (2), Step back on L foot (3) Step back on R foot (&) Step forward on L (4)

5&6 Side rock right on R foot (5), Place weight back on L foot (&), Cross R foot over L (6)

7&8 Side rock left on L foot (7), Place weight back on R foot (&), Cross L foot over R (8)

**Two Tags: □ First Tag at beginning of wall 3 (2nd time at front wall): A 4 count Tag of 'Dip touches'.

*** Second Tag at beginning of wall 5, also front wall: Repeat 3rd 8 count of dance.

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