

Out Of The Woods

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Intermediate

Chorégraphe: Nathan Gardiner (SCO) & Stephen & Lesley McKenna (SCO) - February 2016

Musique: Out of the Woods - Taylor Swift : (Album: 1989)



Intro:- 16 counts

Section 1: L side together forward, R side together back, rock back, recover, triple full turn R

- 1&2 Step L to L side, step R next to L, step forward L
- 3&4 Step R to R side, step L next to R, step back R
- 5-6 Rock back L, recover R
- 7&8 Triple full turn R stepping L R L (12 O'clock)

Section 2: R pivot ¼ L, R cross shuffle, ¼ R, ¼ R, L cross shuffle

- 1-2 Step forward R, turn ¼ L stepping L
- 3&4 Cross R over L, small step L, cross R over L
- 5-6 Turn ¼ R stepping back L, turn ¼ R stepping R to R side
- 7&8 Cross L over R, small step R, cross L over R (3 O'clock)

Section 3: R side together forward, L side together back, rock back, recover, triple full turn L

- 1&2 Step R to R side, step L next to R, step forward R
- 3&4 Step L to L side, step R next to L, step back L
- 5-6 Rock back R, recover L
- 7&8 Triple full turn L stepping R L R (3 O'clock)

Section 4: L cross, ¼ L, side, R behind, ¼ L, side, L cross, ¼ L, side, R behind, ¼ L, side

- 1&2 Cross L over R, turn ¼ L stepping back R, step L to L side
- 3&4 Step R behind L, turn ¼ L stepping forward L, step R to R side
- 5&6 Cross L over R, turn ¼ L stepping back R, step L to L side
- 7&8 Step R behind L, turn ¼ L stepping forward L, step R to R side (3 O'clock)

Section 5: ¼ L cross shuffle, ½ R cross shuffle, ½ L cross shuffle, ¼ R mambo touch

- &1&2 Swivel on ball of R turn ¼ L, cross L over R, small step R, cross L over R
- &3&4 Swivel on ball of L turn ½ R, cross R over L, small step L, cross R over L
- &5&6 swivel on ball of R turn ½ L, cross L over R, small step R, cross L over R
- 7&8 Turn ¼ R Rock forward R, recover L, touch R toe next to L (3 O'clock) *Restart

Section 6: R side together back, L side together back, rock back, recover, ball, L shuffle forward with slight hitch

- 1&2 Step R to R side, step L next to R, step back R
- 3&4 Step L to L side, step R next to L, step back L
- 5-6& Rock back R, recover L, small step R
- 7&8 Step forward L, step R next to L, step forward L as you hitch R knee slightly

Section 7: R cross rock, recover, side, L cross, ¼ L, side, R cross rock, recover, side, L cross, ¼ L, ½ L

- 1&2 Cross rock R over L, recover L, step R to R side
- 3&4 Cross L over R, turn ¼ L stepping back R, step L to L side (12 O'clock)
- 5&6 Cross rock R over L, recover L, step R to R side
- 7&8 Cross L over R, turn ¼ L stepping back R, turn ½ L stepping forward L (3 O'clock)

Section 8: R cross rock, recover, ball, weave front side, behind side cross, side rock, recover rock with L hitch

- 1-2& Cross rock R over L, recover L, small step R
- 3-4 Cross L over R, step R to R side

5&6 Step L behind R, step R to R side, cross L over R
7&8 Rock R to R side, recover L to L side, recover R to R side as you hitch L knee

***Restarts on wall 2 and wall 4. Dance all of section 5 but replace count 7&8 Mambo Touch with Mambo Step.**

7&8 Rock forward R, recover back L, Step R next to L

Enjoy!

CONTACT US:-

nathan.gardiner1998@hotmail.co.uk

stephen-edward-mckenna@sky.com

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