

# Dangerously

Compte: 32

Mur: 2

Niveau: Low Intermediate

Chorégraphe: Lisa McCammon (USA) - February 2016

Musique: Dangerously - Charlie Puth : (CD: Nine Track Mind)



#16 count intro - Sequence: 16; 32, 32, 16 (Restart), 32, 32, 32, 4 (Tag), 32, 17  
Counterclockwise rotation; start weight on L

Choreographer's note: although this is a rolling 8 count rhythm, I chose to stick to more familiar timing to make this dance easier.

## SEC 1: □ ROCK, RECOVER, BACK, COASTER STEP, ROCK, RECOVER, BEHIND-SIDE

1-2-3 Rock forward R, recover L, step back R  
4&5 Step back L, step R home, step forward L  
6-7 Rock forward R, recover L  
8& Step R behind, step L to side

## SEC 2: □ CROSS-&-CROSS, POINT OUT-IN-OUT, BEHIND-SIDE-CROSS-SIDE-TOE, UNWIND

1&2 Cross R, step L to side, cross R  
3&4 Point L to side, touch L in, point L to side (these should have a pulse or push feel)  
5&6& Step L behind, step R to side, step L across, step R to side  
7-8 Touch L toes behind R heel, turn left ½ [6] stepping onto L \*\*restart

## SEC 3: □ TURN LEFT STEPPING SIDE R, STEP BACK L, POINT R TOES BACK; RIGHT FALL-AWAY, PRESS R

1-2-3 Turn left ¼ [3] stepping side R, step back L toward left diagonal, point R toes back  
4&5 Step forward R, step L to side squaring to [3], step back R opening to right diagonal  
6&7 Step back L, step R to side squaring to [6], cross L  
8 Press R to side (stay upright, but bend R knee, "pressing" ball of foot into floor)

## SEC 4: □ TURN LEFT ¼, TOE STRUT HIP BUMPS R, L, STEP R TURNING RIGHT ¼, CROSS-&-HEEL-&

1 Turn left ¼ [3] stepping onto L  
2&3 Touch R toes slightly forward bumping RLR, ending weight R  
4&5 Touch L toes slightly forward bumping LRL, ending weight L  
6 Step forward onto ball of R whilst turning right ¼ [6]  
7&8& Cross L, step R to side, touch L heel forward, step onto L (make these steps small and smooth)

\*\*Restart after 16 counts during 3rd repetition. You'll begin facing [12] and Restart facing [6].

Easy 4-count Tag after completing the 6th repetition (counting your Restart wall).

You will be facing [12], weight on L.

1, 2& Cross rock, recover-side R  
3, 4& Cross rock, recover-side L

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