

Cha Cha My Way

COPPER KNOB
BY STEPHENETS

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: EWS Winson (MY) - February 2016

Musique: I Want It That Way - Backstreet Boys



Intro: □ 16 counts in (approx. 8 sec)

Note: □ I have changed the song a little faster, so please contact me to get the correct version. Happy dancing.

#1 (1-8) □ R Behind, 1/8 (L) with L Side, R Forward, L Forward Shuffle, 3/8 Diamond (R) □

- 1-3 Weight on LF: Cross RF behind LF (1), turn 1/8 L stepping LF to L side (2), step RF forward (3) □ 10.30
- 4&5 Step LF forward (4), step RF next to LF (&), step LF forward (5) □ 10.30
- 6&7 Cross RF over Lf (6), turn ¼ R stepping LF to L side (&), step RF back (7) □ 1.30
- 8&1 Cross LF behind RF (8), turn 1/8 R stepping RF to R side (&), step LF forward (1) □ 3.00

#2 (9-16) □ R Rocking Chair, R Forward Shuffle, L-R Syncopated Rocking Steps □

- 2&3& Rock RF forward (2), recover weight on LF (&), rock RF back (3), recover weight on LF (&) □ 3.00
- 4&5 Step RF forward (4), step LF next to RF (&), step RF forward (5) □ 3.00
- 6-8 Rock LF forward (6), rock RF backward (7), rock LF forward (8) □ 3.00

Optional: You can use your hips to execute the rocking steps.

#3 (17-24) □ R Forward Rock & Recover, R Back, ½ (L) with L Forward, R Forward, L Forward Rock & Recover, L Back, ½ (R) with R Forward, L Forward □

- 1-2 Rock RF forward (1), recover weight on LF (2) □ 3.00
- 3&4 Step RF back (3), turn ½ L stepping LF forward (&), step RF forward (4) □ 9.00
- 5-6 Rock LF forward (5), recover weight on RF (6) □ 9.00
- 7&8 Step LF back (7), turn ½ R stepping RF forward (&), step LF forward (8) □ 3.00

#4 (25-32) □ R Paddle ½ (L) with Hips Rolled, R Cross, L Side Point, L Cross Rock Side □

- 1-4 Step RF forward (1), turn ¼ L rolling hips from L to R (2), step RF forward (3), turn ¼ L rolling hips from L to R (4) □ 9.00
- 5-6 Cross RF over LF (5), point L toes to L side (6) □ 9.00
- 7&8 Cross rock LF over RF (7), recover weight on RF (&), step LF to L side (8) □ 9.00

Contact: winsonews@gmail.com