

Julio Sings Tango

COPPERKNOB
STEP SHEETS

Compte: 32

Mur: 2

Niveau: Beginner



Chorégraphe: Ilona Tessmer-Willis (USA) - February 2016

Musique: El Choclo - Julio Iglesias : (Google Play / iTunes / AmazonMP3)

Tango is danced with bent knees and lifted rib cage.

If this is the first time Tango has been taught or learned, the video demonstration will be helpful.

There is an option for S3, count 3-6 (see below)

Song suggestion for faster tempo:

“Remedy” Little Boots

Introduction: 32 counts -at vocals

S1: R TANGO BACK BASIC (SSQQS)

- 1-2 R Walk Back, Hold
- 3-4 L Walk Back, Hold
- 5-6 R Walk Back, L Step to Left Side
- 7-8 R Step Next to L, Hold (weight on left)

S2: R & L FORWARD WALK, 2 R BACK ROCKS, L FRONT HOOK (GANCHO) (SSQQQQ)

- 1-2 R Walk Forward, Hold
- 3-4 L Walk Forward, Hold
- 5-6 R Rock Back, Recover Weight on L Ball
- 7-8 R Rock Back, L Hook (L foot over opposite knee-weight stays on right)

S3: L FORWARD STEP, R SIDE TOUCH OUT, R SWIVEL 1/8 R TURN (MODIFIED OCHO), L SWIVEL 1/8 L TURN, WALK R&L COMPLETING 1/4 L TURN (QQQQQQQQ)

- 1-2 L Step Forward, R Touch-Out Right Side (weight on left)
- 3-4 R Swings over L (barely off the floor) Feet Together, Swivel both Feet R 1/8 to Face 1:30 (weight on right)
- 5-6 L Swings over R (barely off the floor) Feet Together, Swivel both feet L 1/8 to face 10:30 (weight on left)
- 7-8 1/8 L Turn Walk R & L (Option: step in place R & L)

S4: 1/4 L TURN R TANGO FRONT BASIC (SSQQS)

- 1-2 R Walk Forward
- 3-4 L Walk Forward
- 5-6 R Walk Forward, 1/4 L Turn L Steps Forward (face new wall)
- 7-8 R Step Next to L, Hold (weight on left).

*S3: Option to Swivels for counts 3-6

Step Point, 1/4 L Turn Walk

- 1-2 L Step, R Point Right Side
- 3-4 R Step, L Point Left Side
- 5-6 L Step, R Point R Side
- 7-8 1/8 L Turn R Walk, 1/8 L Turn L Walk

Fun fact: International Style Ballroom Dance includes Foxtrot, Tango, Viennese Waltz, & Waltz.

Argentine Tango refers to a distinct style; it came from the streets/salons of Buenos Aires & is characterized by passion/closeness & intricate leg/foot movements.

Enjoy dancing the Tango with Julio Iglesias providing the vocal.

Contact: hel.38@att.net if you have any questions

Please, don't alter this step sheet but keep in original form when posting to a website. TY

