

# Go To Work

Compte: 80

Mur: 4

Niveau: Phrased Intermediate



Chorégraphe: Joey Warren (USA) - January 2016

Musique: Go to Work - Tim Omaji

Notes: □ 1 Restart / 4 wall □ □ □ □ □

Start after: 16 counts (on vocals)

## A – 48 counts

### A1: Walk Walk, Out-Out and Cross, Ball Close Cross, ¾ Turn

- 1 – 2 Step R fwd, Step L fwd  
&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R  
&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L  
7&8& ¼ Turn R stepping back on L, ¼ R stepping R out, ¼ R stepping L fwd, Step R fwd

### A2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross

- 1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd  
3-&-4 Step back on L, Step R back beside L, Step L fwd  
&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind ¾ Turn L as you step down on L  
7-&-8 Rock R out to R, Recover to L, Cross R over L

### A3: Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel – Touch Step

- &1 – 2 Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot)  
3-&-4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R  
5-&-6 Step back on L, Step R back beside L, Step L fwd  
&7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd

### A4: ½ Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch

- 1-&-2 Step R behind L as you start ½ Turn R, Step L beside R, Step R fwd finishing ½ turn R  
3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step)  
5-&-6 Rock R out to R, Recover over to L, Cross R over L  
7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R

### A5: Side Cross, Side-Together-Side, Side-Behind ¼ Step Fwd, ¼ Turn w/ Look over Shoulder

- 1 – 2 Step R out to R/slightly fwd, Cross L over R  
3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly)  
5&6&7&8 Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, Step R fwd, ¼ L stepping L out

\*\*\*\* □ On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall)

### A6: ¼ Step ¼ Step, Behind-Side-Fwd, Pivot ½ x 2, ¾ Turn stepping L, R, L

- 1 – 2 ¼ R stepping R fwd, ¼ R stepping L out  
3-&-4 Step R behind L, Step L out to L, Step R fwd  
5 – 6 ½ Turn Pivot L taking weight on L, ½ Turn Pivot R taking weight on R  
7&8& ¾ Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R

## B - 32 counts

(First 16 identical to First 16 of A)

### B1: Walk Walk, Out-Out and Cross, Ball Close Cross, ¾ Turn

- 1 – 2 Step R fwd, Step L fwd  
&3&4 Step R out R, Step L out L, Step R next to L, Cross L over R  
&5 – 6 Step out/back on ball of R, Step L beside R, Cross step R over L  
7&8& ¼ Turn R stepping back on L, ¼ R stepping R out, ¼ R stepping L fwd, Step R fwd

**B2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross**

1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd  
3-&-4 Step back on L, Step R back beside L, Step L fwd  
&5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind  $\frac{3}{4}$  Turn L as you step down on L  
7-&-8 Rock R out to R, Recover to L, Cross R over L

**B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2**

& - 1 Step L out to L, Cross R behind L  
2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R  
&5 – 6 Step down on ball of R, Cross L over R, Step R out to R  
7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R

**B4: Ball Cross  $\frac{1}{4}$  Turn,  $\frac{1}{2}$  Step-Lock-Step,  $\frac{1}{4}$  Touch,  $\frac{1}{4}$  Touch, Coaster Step – Ball Step**

&-1-2 Step down on ball of R, Cross L over R,  $\frac{1}{4}$  Turn R stepping R fwd  
3-&-4  $\frac{1}{4}$  Turn R stepping L out L, Lock R over L as you start another  $\frac{1}{4}$  Turn R, Step L back finishing  $\frac{1}{4}$  Turn R  
&5&6  $\frac{1}{4}$  Turn R stepping R out R, Touch L out to L,  $\frac{1}{4}$  L stepping L back beside R, Touch R beside L  
7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R)

**Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start)**

**Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way**

**Dance rotates counterclockwise so Restart is on 9:00 wall.**

**Contact: [tennesseefan85@yahoo.com](mailto:tennesseefan85@yahoo.com)**

---