Go To Work

Compte: 80

Niveau: Phrased Intermediate

Chorégraphe: Joey Warren (USA) - January 2016 Musique: Go to Work - Tim Omaji

Notes: 1 Restart / 4 wall 0 0 Start after: 16 counts (on vocals) A – 48 counts A1: Walk Walk, Out-Out and Cross, Ball Close Cross, 3/4 Turn Step R fwd, Step L fwd 1 - 2Step R out R, Step L out L, Step R next to L, Cross L over R &3&4 &5 - 6Step out/back on ball of R, Step L beside R, Cross step R over L 1/4 Turn R stepping back on L, 1/4 R stepping R out, 1/4 R stepping L fwd, Step R fwd 7&8& A2: Step Touch - Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross 1&2& Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd 3-&-4 Step back on L, Step R back beside L, Step L fwd 85 - 6Step R fwd, Lock/Point L toe behind R, Unwind ³/₄ Turn L as you step down on L 7-&-8 Rock R out to R, Recover to L, Cross R over L A3: Side Point, Press, Rock & Slide, Coaster Step, Heel Swivel - Touch Step &1 - 2Step L out to L, Point R behind L, Step/Press R out to R (on ball of foot) 3-&-4 Cross rock R across L, Recover on L, Big step out to R as you slide L towards R 5-&-6 Step back on L, Step R back beside L, Step L fwd &7&8 Swivel R heel in, Swivel R heel out taking weight, Touch L in front of R, Step L fwd A4: 1/2 Turn Sailor, Quick Walks Fwd, Rock & Cross, Side Together Side Hitch Step R behind L as you start 1/2 Turn R, Step L beside R, Step R fwd finishing 1/2 turn R 1-&-2 3-&-4 Step fwd on L, Step fwd on R, Step fwd on L (not a shuffle step) 5-&-6 Rock R out to R, Recover over to L, Cross R over L 7-&-8 Step L out to L as you hitch R slightly, Step R beside L, Step L out to L with small hitch on R A5: Side Cross, Side-Together-Side, Side-Behind ¼ Step Fwd, ¼ Turn w/ Look over Shoulder 1 - 2Step R out to R/slightly fwd, Cross L over R 3-&-4 Step R out to R, Cross L over R, Step R out to R (lifting L off floor slightly) 56&78 Step L out to L, Step R behind L, ¼ Turn L stepping L fwd, Step R fwd, ¼ L stepping L out **** On 8, Look over your L shoulder (should be looking at 7:30 corner during 1st wall) A6: 1/4 Step 1/4 Step, Behind-Side-Fwd, Pivot 1/2 x 2, 3/4 Turn stepping L, R, L 1 – 2 1/4 R stepping R fwd, 1/4 R stepping L out 3-&-4 Step R behind L, Step L out to L, Step R fwd 5 – 6 1/2 Turn Pivot L taking weight on L, 1/2 Turn Pivot R taking weight on R 7&8& ³⁄₄ Turn L on the spot stepping L, R, L; on count & hitch R slightly ready to walk fwd on R B - 32 counts (First 16 identical to First 16 of A) B1: Walk Walk, Out-Out and Cross, Ball Close Cross, 3/4 Turn

- 1 2Step R fwd, Step L fwd
- &3&4 Step R out R, Step L out L, Step R next to L, Cross L over R
- &5 6Step out/back on ball of R, Step L beside R, Cross step R over L
- 7&8& 1/4 Turn R stepping back on L, 1/4 R stepping R out, 1/4 R stepping L fwd, Step R fwd



Mur: 4

B2: Step Touch – Step Kick, Coaster Step, Step-Lock Unwind, Rock and Cross Step L fwd, Touch R toe behind L, Step back on R, Kick L fwd 1&2& 3-&-4 Step back on L, Step R back beside L, Step L fwd &5 – 6 Step R fwd, Lock/Point L toe behind R, Unwind ³/₄ Turn L as you step down on L Rock R out to R, Recover to L, Cross R over L 7-&-8 B3: Ball Cross Behind, Side-Together x2 Side, Ball Cross Behind x2 & - 1 Step L out to L, Cross R behind L 2&3&4 Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R, Step R to L as you pick L foot off ground slightly, Step L out to L as you hitch R &5 – 6 Step down on ball of R, Cross L over R, Step R out to R 7-&-8 Step L behind R as you hitch R slightly, Step R to R small hitch on L, Step L behind R hitch R B4: Ball Cross ¼ Turn, ½ Step-Lock-Step, ¼ Touch, ¼ Touch, Coaster Step – Ball Step &-1-2 Step down on ball of R, Cross L over R, ¹/₄ Turn R stepping R fwd 3-&-4 ¹/₄ Turn R stepping L out L, Lock R over L as you start another ¹/₄ Turn R, Step L back finishing 1/4 Turn R ¹/₄ Turn R stepping R out R, Touch L out to L, ¹/₄ L stepping L back beside R, Touch R beside &5&6 L 7&8& Step back on R, Step L back beside R, Step R fwd, Ball step fwd on L (ready to walk on R) Restart: End of 5th wall repeat last &1 in B. (&) Ball step on L (1) step R fwd (the 2nd 1 is start) Sequence: A, B, A, B, B w/Restart at end of B, B rest of the way Dance rotates counterclockwise so Restart is on 9:00 wall.

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