

# Whatever It Takes

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Hailey Quirk (USA) - January 2016

**Musique:** Romance You Girl by Steven Ybarra



**Dance starts after 32 counts (2 counts before the lyrics)**

**Walls 1-9, you are only doing the first 24 counts of the dance. From wall 10 (at the second chorus), to the end of the dance, you will do all 32 counts as normal.**

## **SECTION 1: HALF TURN L, ½ TURN TRIPLE, ROCK RECOVER, HITCH HALF TURN**

- 1, 2 Step R forward, pivot ½ turn to left (6:00)
- 3 & 4 Step R forward, step L next to R with ¼ turn to left, ¼ to left as you step R foot back (12:00)
- 5, 6 Step L back, recover forward on R
- 7, 8 Hitch left knee up and spin 1/2 turn to R on right foot (6:00), step on L

## **SECTION 2: WEAWE, FULL TURN R, SIDE ROCK CROSS, HOLD**

- 1, 2 Cross R behind L, step L to left
- 3, 4 Cross R in front of L, turn body 1/4 turn to R, step back with L (now facing 9:00)
- 5, 6 & Step R ½ turn to right (3:00), step L 1/4 turn to right (6:00), return weight to R foot
- 7, 8 Cross L in front of R, hold

## **SECTION 3: CROSSING TOE STRUTS, BOX STEP**

- 1, 2 Touch R toe to right (body facing 7:30), step on R foot
- 3, 4 Cross L toe over R (body facing 6:00), step on L foot (still crossed over R)
- 5, 6 Cross R over L, step back on L
- 7, 8 Step R to right, step forward with L

**Walls 1-9, Restart after count 24**

**\*\*STARTING AT WALL 10**

## **SECTION 4: ROCK FORWARD RECOVER, ROCK BACK RECOVER, HALF TURN, ¼ TURN**

- 1, 2 Step R forward, replace weight back on L
- 3, 4 Step R backward, replace weight forward on L
- 5, 6 Step R forward, pivot ½ turn to left (12:00)
- 7, 8 Step R forward, pivot ¼ turn to left (9:00)

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**Last Update - 11th March 2016**

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