

# All Day In Jamaica

**COPPER** **KNOB**  
BY STEPHEN B. BROWN

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Tom Dailey (USA) & Dan Albro (USA) - June 2017

**Musique:** How'd I Wind Up In Jamaica - Tracy Byrd



Choreographed for "Mishnock & Friends Jamaican Dance Vacation" Jan 16-23, 2016

**Intro: 16 count intro**

**[1-8] □ □ WALK, WALK, ROCK, &, CROSS, ROCK, &, CROSS, ½ TURN, SIDE**

1,2,3&4 Step fwd R, step fwd L, rock side R, replace weight on L, cross step R over L

5&6 Rock side L, replace weight on R, cross step L over R

7,8 Turn ¼ left stepping back R, turn ¼ left stepping side L

**[9-16] □ □ CROSS ROCK, REPLACE, ¼ SHUFFLE, STEP, ½ TURN, SHUFFLE FWD**

1,2,3&4 Cross rock R over L, replace weight L

3&4 Step side R, step L next to R, turn ¼ right stepping fwd R

5,6,7&8 Step fwd L, pivot ½ right (weight on R), step fwd L, step R next to L, step fwd L

**[17-24] □ MAMBO FWD, MAMBO BACK, OUT, OUT, SAILOR ¼ TURN**

1&2 Rock fwd R, replace weight L, step R next to L

3&4 Rock back L, replace weight R, step L next to R

5,6 Step diagonal fwd right on R, step side left on L

7&8 Cross step R behind L, turn ¼ right stepping on L, step fwd R

**[25-32] □ STEP, ¼ TURN, CROSS ROCK, REPLACE, SIDE, &, SIDE, &, SIDE, CLAP, CLAP**

1,2 Step fwd L, turn ¼ right replacing weight on R

3,4 Cross rock L over R, replace weight on R

5&6&7&8 Step side L, step R next to L, step side L, step R next to L, step side L, clap, clap

**Contact:** [mishnockbarn.com](http://mishnockbarn.com) - [mishnockbarn@gmail.com](mailto:mishnockbarn@gmail.com)