

Roundtable Rival

COPPER **KNOB**
BY STEPHENETS

Compte: 64

Mur: 4

Niveau: High Intermediate

Chorégraphe: Brenna Stith (USA) - November 2015

Musique: Roundtable Rival - Lindsey Stirling



Start on music

S1: SIDE ROCK RECOVER, BEHIND, SIDE, CROSS, KICK & POINT X2

- 1 2 Rock L to side, Recover onto R (12:00)
- 3 & 4 Step L behind R, Step R to side, Cross L over R (12:00)
- 5 & 6 Kick R fwd, Step R beside L, Point L to side (12:00)
- 7 & 8 Kick L fwd, Step L beside R, Point R to side (12:00)

S2: FWD ROCK RECOVER, COASTER STEP, PIVOT ½ TURN, FULL TURN

- 1 2 Rock fwd on R, Recover onto L (12:00)
- 3 & 4 Step back on R, Step L beside R, Step fwd R (12:00)
- 5 6 Step fwd L, Make a ½ turn R placing weight onto R (6:00)
- 7 8 Make a ½ turn R stepping back on L, Make a ½ turn R stepping fwd on R (6:00)

S3: WEAVE W/ SYNCOPATED KICK, CROSS, HOLD, & CROSS & CROSS

- 1 2 3 Cross L over R, Step R to side, Step L behind R (6:00)
- & 4 & Step R beside L, Kick L, Step L down (6:00)
- 5 6 Cross R over L, Hold (6:00)
- &7&8 Step L to side, Cross R over L, Step L to side, Cross R over L (6:00)

S4: SIDE, TOUCH, SIDE, BEHIND, ¼ TURN, SHUFFLE ½ TURN, SHUFFLE ½ TURN

- 1 2 Step L to side, Touch R behind L (6:00)
- 3 & 4 Step R to side, Step L behind R, Make a ¼ turn R stepping fwd on R (9:00)
- 5 & 6 Make a ½ turn R stepping back on L, Step R beside L, Step back on L (3:00)
- 7 & 8 Make a ½ turn R stepping fwd on R, Step L beside R, Step fwd R (9:00)

S5: CROSS, TOUCH, & KICK & KICK, CROSS, TOUCH, & KICK, STEP, PIVOT ½ TURN

- 1 2 Cross L over R, Touch R behind L (9:00)
- &3&4 Step R down, Kick L, Step L down, Kick R (9:00)
- &5&6 Cross R over L, Touch L behind R, Step L down, Kick R (9:00)
- & 7 8 Step R down, Step fwd L, Make a ½ turn R placing weight onto R (3:00)

S6: STEP, LOCK, LOCK STEP, SCUFF, HITCH, CROSS, BEHIND, SIDE

- 1 2 Step fwd L, Lock R behind L (3:00)
- 3 & 4 Step fwd L, Lock R behind L, Step fwd L (3:00)
- 5 & 6 Scuff R fwd, Hitch R knee, Cross R over L (3:00)
- 7 8 Step back on L, Step R to side (3:00)

S7: CROSS POINT X2, SAILOR STEP X2

- 1 2 Cross L over R, Point R to side (3:00)
- 3 4 Cross R over L, Point L to side (3:00)
- 5 & 6 Step L behind R, Step R to side, Step L fwd (3:00)
- 7 & 8 Step R behind L, Step L to side, Step R fwd (3:00)

S8: TOUCH, ¾ TURN, SHUFFLE, MAMBO ½ TURN, ROCK RECOVER ¼ TURN, CROSS

- 1 2 Touch L behind R, Make a ¾ turn L unwinding your body and placing weight onto L (6:00)
- 3 & 4 Step fwd on R, Step L beside R, Step fwd on R (6:00)

5 & 6 Rock fwd on L, Recover back on R, Make a ½ turn L stepping fwd on L (12:00)
7 & 8 Rock fwd on R, Make a ¼ turn L recovering weight onto L, Cross R over L (9:00)

**Restart: Happens on 6th wall. You dance up to count 32 (after the 2nd shuffle ½ turn).
You will Restart to the 6 o'clock wall. Make sure to prep yourself to go into the side rock recover.**

Contact ~ email: bren.stith26@gmail.com
