

You Belong To Me

COPPER **KNOB**
BY PHILIP CARPENTER

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Phil Carpenter (UK) - January 2016

Musique: You Belong to Me - Bryan Adams : (Album: Get Up - iTunes)



Intro: 8 Counts From Main Beat Kicking In.

*208 b.p.m, Script Written as 104 b.p.m □ □

SECTION 1: RIGHT TOUCH SIDE RIGHT, TOGETHER WITH LEFT, TOUCH SIDE RIGHT, RIGHT BEHIND & INFRONT, LEFT TOUCH SIDE LEFT, TOGETHER WITH RIGHT, TOUCH SIDE LEFT, LEFT SAILOR STEP ¼ TURN RIGHT.

- 1 & 2 Right touch to Right side, Right together with Left, Right touch to Right side.
- 3 & 4 Right cross behind Left, Left to Left side, Right cross in front of Left
- 5 & 6 Left touch to Left side, Left together with Right, Left touch to Left Side.
- 7 & 8 Left cross behind Right, Right to Right side, Left step to Left turning ¼ Right (3.00)

SECTION 2: RIGHT SIDE, TOGETHER, RIGHT SHUFFLE ¼ TURN RIGHT, PIVOT ½ TURN RIGHT, SHUFFLE ½ TURN RIGHT.

- 9 - 10 Right step to Right side, Left step beside Right.
- 11 & 12 Right step to Right side, Left beside Right, Right forward turning ¼ Right (6.00)
- 13 - 14 Left step forward, Pivot ½ Turn Right. (12.00)
- 15 & 16 Shuffle ½ turn Right, travelling back, stepping Left, Right, Left. (6.00).

SECTION 3: RIGHT REVERSE ROCKING CHAIR, RIGHT LOCK STEP BACK, LEFT BACK ROCK RECOVER.

- 17 - 18 Right rock back, Recover weight forward on Left.
- 19 - 20 Right rock forward, Recover weight back onto Left.
- 21 & 22 Right step back, Left cross back in front of Right, Right step back.
- 23 - 24 Left rock back, Recover weight on Right.

SECTION 4: FULL TURN RIGHT, PIVOT ¼ TURN RIGHT, SYNCOPATED WEAVE TO RIGHT.

- 25 - 26 ½ Turn Right stepping back on Left, ½ Turn Right stepping fwd. on Right. (6.00)
(Non Turning option, Walk forward Left, Right.)
- 27 - 28 Left step forward, Pivot ¼ turn Right. (9.00)
- 29 - 30 Left cross over Right, Right step to Right side.
- 31 & 32 Left cross behind Right, Right step to Right side, Left cross over Right.

REPEAT DANCE FACING NEW WALL - ENJOY AND HAVE FUN

***** Choreographers Note: No Tags or Restarts required. ****

PHIL'S BIG FINISH

Wall 8: You Will Be Facing 9.00.

Dance steps 1-8, but change the sailor step on 7 & 8, to read:

¼ turn to LEFT to Face Front. TA DAH.

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