

You, Me and My Guitar

COPPER **KNOB**
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: A. J. Herbert (USA) & Cheryl Bingham (USA) - May 2015

Musique: You, Me and My Guitar - Darius Rucker : (Album: Southern Style)



(With special thanks to our husbands for their inputs, and to whom we actually listened for a change!)

Begin on vocals - 32 counts after the music begins

[1-8] □ R-L HEEL STRUTS, R POINT-TOUCH-SLIDE, L-R BACK TOE STRUTS, L POINT-TOUCH-SLIDE

1&2& R heel touch forward (1), R step down (&), L heel touch forward (2), L step down (&)
3&4 R point side right (3), R touch next to left (&), R step side right sliding L towards R (4)
5&6& L toe touch back (5), L step down (&), R toe touch back (6) R step down (&)
7&8 L point side left (7), L touch next to R (&), L step side left sliding R towards L (8)

Restart here on wall three

[9-16] □ R FWD TOUCH, R SWEEP, BEHIND-SIDE-CROSS, L ROCK-RECOVER-CROSS, R SIDE-BEHIND-TURN, STEP

1&2& R step right diagonal forward (1), L touch next to R (&), L step back diagonal (2), R sweep behind L (&)
3&4 R step behind L (3), L step side left (&), R step across L (4)
5&6 L rock side left (5), R recover (&), L step across R (6)
7&8& R step side right (7), L step behind R (&), R step forward turning 1/4 right (8), L step forward (&)

[17-24] □ DIAGONAL STEP TOUCH w/ CLAPS (K-STEP), R MAMBO FWD, L COASTER

1&2& R step right front diagonal (1), L touch beside R, clap (&), L step left back diagonal (2), R touch beside L, clap (&)
3&4& R step right back diagonal (3), L touch beside R, clap (&), L step left front diagonal (4), R touch beside L, clap (&)
5&6 R rock-step forward (5), L recover (&), R step next to L (6)
7&8 L step back (7), R step next to L (&), L step forward (8)

[25-32] □ R-L LOCK-STEP-SCUFFS, 1/2 LEFT CHASE TURN, FULL TURN RIGHT, SCUFF

1&2& R step forward (1), L step behind R (&), R step forward (2), L scuff next to R (&)
3&4& L step forward (3), R step behind L (&), L step forward (4), R scuff next to L (&)
5&6 R step forward (5), L step forward turning 1/2 left, (&), R step forward (6)
7&8& L step side turning 1/4 right (7), R step back turning 1/2 right (&), L step forward turning 1/4 right (8), R scuff next to L (&)

Option counts 7&8&: Lock step: L step forward (7), R step behind L (&), L step forward (8), R scuff next to L (&)

ENJOY!

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