

# High Class

**COPPER KNOB**  
STEPPED

**Compte:** 32

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Tony Marcantonio (USA) - January 2016

**Musique:** High Class - Eric Paslay



## **SCUFF, STEP, TOES HEELS TOES**

- 1,2. Scuff R foot forward, Step to R side
- 3&4. Bring in toes, heels, toes with weight staying on R foot
- 5-6. Scuff L foot forward, Step to L side
- 7&8. Bring in toes, heels, toes with weight staying on L foot (12:00)

## **SAILOR STEP, SAILOR STEP, WEAVE ¼ TURN, ½ TURN SAILOR STEP**

- 1&2. Step R behind L, step L to L side, step R to R side
- 3&4. Step L behind R, step R to R side, step L to L side
- 5&6. Step R behind L, Step L to L side, step R forward making ¼ turn L (9:00)
- 7&8. Step L behind R making ¼ Turn L, step R to R side making ¼ turn L, step L forward (3:00)

## **HEEL SWITCHES, HEEL HOOK,HEEL STEP (X2)**

- 1&2&. Touch R heel fwd , Step R in place, Touch L heel fwd, Step L in place
- 3&4&. Touch R heel fwd, Hook R across L shin, Touch R heel fwd , Step R in place
- 5&6&. Touch L heel fwd , Step L in place, Touch R heel fwd, Step R in place
- 7&8&. Touch L heel fwd, Hook L across R shin, Touch L heel fwd , Step L in place (3:00)

## **KICK BALL CHANGE, KICK BALL CHANGE, PADDLE ¾ TURN**

- 1&2. Kick R forward, step on ball of R foot, change weight back to L
- 3&4. Kick R forward, step on ball of R foot, change weight back to L
- 5,6,7,8. Paddle turn ¾ turn leaving weight on L foot and pushing off with R foot. (6:00)

**Tag: Wall 2 facing 6:00 – do first 16 counts but only do a ¼ turning sailor (counts 15&16) to 12:00 wall**

**Have fun, do variations, and remember to DANCE WITH ATTITUDE!!**

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