

Joget Pantun Kasih

COPPER KNOB
STEPPERS

Compte: 64

Mur: 4

Niveau: Phrased Improver / Intermediate



Chorégraphe: Ayu Permana (INA) - January 2016

Musique: Joget Pantun Kasih - Tiar Ramon

Start on vocal, after 32 music intro □□□□□

Phrased: A – TAG – A – B – A – A – A – B – A – A – A – A – B(ending 8)

PART A.

SECTION A1. (RIGHT & LEFT) SHUFFLE FORWARD DIAGONAL – FORWARD – KICK – HOOK – HEEL TOUCH (12.00)

- 1 & 2 Step R forward diagonally right – Step L close to R – Step R forward
- 3 & 4 Step L forward diagonally left – Step R close to L – Step L forward
- 5–6–7–8 Step R forward – Kick L forward to left diagonal – Hook L toe in front of R – Touch L heel forward to left diagonal

SECTION A2. BACK SHUFFLE – SHUFFLE ½ TURN – SHUFFLE ¼ TURN – SIDE SHUFFLE (09.00)

- 1 & 2 Step L backward – Step R close to L – Step L backward
- 3 & 4 Turn ¼ right stepping R to right side (3) – Step L close to R – Turn ¼ right, step R forward (6)
- 5 & 6 Turn ¼ right stepping L to left side (9) – Step R close to L – Step L to left side
- 7 & 8 Step R to right side – Step L close to R – Step R to right side

SECTION A3. (RIGHT & LEFT) WEAVES & TOE TOUCH (09.00)

- 1–2–3–4 Cross L over R – Step R to right side – Step L behind R – Touch R toe next to L
- 5–6–7–8 Cross R over L – Step L to left side – Step R behind L – Touch L toe next to R

SECTION A4. ½ TURN LEFT – HITCH - ½ TURN RIGHT – TOGETHER (09.00)

- 1–2–3 Turn ½ to the left by stepping L, R, L, as making a half circle to the back (3)
- 4 Hitch R
- 5–6–7 Turn ½ right by stepping L, R, L, as making a half circle to the front (9)
- 8 Step L next to R

PART B : (Wall 3 – 7 – 11(8/ending)

(facing the back wall 06.00)

SECTION B1. WALK FORWARD – JAZZBOX & HITCH (06.00)

- 1–2–3–4 Step forward R – L – R – L
- 5–6–7–8 Cross R over L – Step back on L – Step R to right side – Hitch L

SECTION B2. WALK BACKWARD – JAZZBOX & HITCH (03.00)

- 1–2–3–4 Step backward L – R – L – R
- 5–6–7–8 Cross L over R – Step back on R making ¼ turn left (3) – Step L to left side – Hitch R

SECTION B3. WEAVE – HEEL TOE SWITCHES - TOGETHER (03.00)

- 1–2–3–4 Step R to right side – Cross L over R – Step R to right side – Step L behind R
- 5–6–7–8 Touch R heel forward to right diagonal – Touch R toe next to L – Touch R heel forward to right diagonal – Step R next to L

SECTION B4. WEAVE – HEEL TOE SWITCHES- TOGETHER (03.00)

- 1–2–3–4 Step L to left side – Cross R over L – Step L to left side – Step R behind L
- 5–6–7–8 Touch L heel forward to left diagonal – Touch L toe next to R – Touch L heel forward to left diagonal – Step L next to R

REPEAT

TAG: 8 count tag at the end of wall 1:

HEEL TOE SWITCHES & TOGETHER

- 1-2-3-4 Touch R heel forward to right diagonal – Touch R toe next to L – Touch R heel forward to right diagonal – Step R next to L
- 5-6-7-8 Touch L heel forward to left diagonal – Touch L toe next to R – Touch L heel forward to left diagonal – Step L next to R

(ENDING: The dance finish on wall 11 until 8 count, facing (06.00). For nice ending, do PART B section 1 as follows:)

WALK FORWARD - JAZZBOX ½ TURN (12.00)

- 1-2-3-4 Step forward R - L - R - L
- 5-6-7-8 Cross R over L - Turn ¼ right, step back on L(9) - Step R to right side - Turn ¼ right, step L close to R (12) (Jazzbox ½ turn right)

HAVE FUN AND HAPPY DANCING ...

Contact person: permanaayu@yahoo.com

Last Update - 20th Jan. 2016
