

Irish Wake

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Henrik Gronvold (NOR) & Ronny P. Larsen (NOR) - January 2016

Musique: American Wake - Bill Whelan



OR: Riverdance, Music from the show.

[1-8] □ Touch x2, Heel switches, touch x3, clapx2

- 1&2& Touch RF right, step RF beside LF, touch LF left, step LF beside RF
3&4& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF
5&6& Touch RF right, step RF beside LF, touch LF left, step LF beside RF
7&8 Touch RF right, clap twice

[9-16] □ Rolling wine right with clap, rolling wine left with clap

- 1,2,3,4 Turn ¼ right stepping RF forward, turn ½ turn right stepping LF back, turn ¼ right stepping RF right, clap
5,6,7,8 Turn ¼ left stepping LF forward, turn ½ turn left stepping RF back, turn ¼ turn left stepping LF left, clap

[17-24] □ Right rock recover, coaster step, left rock recover coaster step

- 1,2 Rock RF forward, recover to LF
3&4 Step RF back, step LF beside RF, step RF forward
5,6 Rock LF forward, recover to RF
7&8 Step LF back, step RF beside LF, step LF forward

[25-32] □ Heel switches with hookx2 with ¼ turn left

- 1&2& Touch right heel forward, step RF beside LF, touch left heel forward, step LF beside RF
3&4& Touch right heel forward, hook RF in front of left knee, touch right heel forward, turn ¼ left stepping RF beside LF
5&6& Touch left heel forward, step LF beside RF, touch right heel forward, step RF beside LF
7&8& Touch left heel forward, hook LF in front of right knee, touch left heel forward, step LF beside RF

TAG: 16 counts after wall 4 facing 12.00. Note!!! There will be a change in music speed after wall 4

- 1-8 Touch right, hold, touch left, hold, touch right forward, hold, touch left forward, hold
1,2&3,4 Touch RF right, hold, step RF beside LF, touch LF left, hold
5,6&7,8& Touch RF forward, hold, step RF beside LF touch LF forward, hold, step LF beside RF

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