

Tango!

COPPER KNOB
BY STEPHEN

Compte: 32

Mur: 4

Niveau: Advanced Beginner

Chorégraphe: John Koning (CAN) - January 2016

Musique: Tango - Jaci Velasquez : (Album: Love Out Loud)



Start: Left

STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE

- 1-2 1-2 □ Big step forward with the left foot and point right with the right foot
3-4 3-4 □ Big step forward with the right foot and point left with the left foot
5-6-7 5-6-7 □ Left forward, point right forward sweep right, making a ¼ turn right
&8 &8 □ Step right, slide left beside right, take weight.

SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP

- 9-10 1-2 □ Big step to the right, slide the left foot dramatically and take weight
11&12 3&4 □ Right forward, recover left, right in place
13-14-15 5-6-7 □ Point left toes down behind right foot, take weight & turn ½ left
&16 &8 □ Point right foot right & back beside left foot

SYNCOATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT

- 17&18 1&2 □ Right foot right, left behind right, right foot right
19-20 3-4 □ Left in front of right, point right with right
21-22 5-6 □ Right behind, step left with left
23-24 7-8 □ Right in front, point left with left

STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS

- 25-26 1-2 □ Step left behind right, sweep right behind left
27&28 3&4 □ Step right, left, right in place
29-30 5-6 □ Step left forward, flick right behind, hold & clap once on beat 6
31&32 7&8 □ Step right back, flick left, hold, clap twice on beat 8

BEGIN AGAIN

NOTE: The tango is all about attitude and posture. Keep your head up and your movements dramatic. Most of all, have fun!

Questions? Email jck@johnkoning.com