

# Tango!

**Compte:** 32

**Mur:** 4

**Niveau:** Advanced Beginner

**Chorégraphe:** John Koning (CAN) - January 2016

**Musique:** Tango - Jaci Velasquez : (Album: Love Out Loud)



**Start: Left**

## **STEP, POINT (TWICE), STEP, SWEEPING ¼ TURN RIGHT, STEP TWICE**

- 1-2            1-2 □ Big step forward with the left foot and point right with the right foot  
3-4            3-4 □ Big step forward with the right foot and point left with the left foot  
5-6-7        5-6-7 □ Left forward, point right forward sweep right, making a ¼ turn right  
&8            &8 □ Step right, slide left beside right, take weight.

## **SIDE TOGETHER, ROCK RECOVER, ½ TURN LEFT, TAP, TAP**

- 9-10           1-2 □ Big step to the right, slide the left foot dramatically and take weight  
11&12        3&4 □ Right forward, recover left, right in place  
13-14-15     5-6-7 □ Point left toes down behind right foot, take weight & turn ½ left  
&16           &8 □ Point right foot right & back beside left foot

## **SYNCOPIATED WEAVE RIGHT, CROSS, POINT, WEAVE LEFT, POINT**

- 17&18        1&2 □ Right foot right, left behind right, right foot right  
19-20        3-4 □ Left in front of right, point right with right  
21-22        5-6 □ Right behind, step left with left  
23-24        7-8 □ Right in front, point left with left

## **STEP, SWEEP, TRIPLE, 2 ROCKS WITH CLAPS**

- 25-26        1-2 □ Step left behind right, sweep right behind left  
27&28        3&4 □ Step right, left, right in place  
29-30        5-6 □ Step left forward, flick right behind, hold & clap once on beat 6  
31&32        7&8 □ Step right back, flick left, hold, clap twice on beat 8

**BEGIN AGAIN**

**NOTE:** The tango is all about attitude and posture. Keep your head up and your movements dramatic. Most of all, have fun!

Questions? Email [jck@johnkoning.com](mailto:jck@johnkoning.com)