Cover-l	Jp
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Compte: 32

Niveau: Beginner / Improver

Chorégraphe: Jan Brookfield (UK) - January 2016 Musique: Cover You In Kisses - John Michael Montgomery

Mur: 4

ou: Tequila Sunrise - Alan Jackson

Cover You In Kisses (16 count tag) Tequila Sunrise (no tag)

Start dance on vocals with both songs.

Section 1 : SWAY, SWAY, CHASSE RIGHT, SWAY, SWAY, CHASSE LEFT

- 1,2,3,&4 Sway R to side, sway weight onto L; step R to side, close L to R, step R to side
- 5,6,7&8 Sway L to side, sway weight onto R; step L to side, close R to L, step L to side

Section 2 : ROCK BACK, RECOVER, CHASSE WITH QUARTER TURN LEFT, VINE, POINT

9,10,11&12 Rock back on R recover onto L; making ¼ turn left step R to right side, close L to R, step R to right side (now facing 9 o'clock)

13,14,15,16 Step L behind R, step R to side, step L across in front of R, touch R toe to side

Section 3 : CROSS, POINT, CROSS, POINT, STEP BACK, TOUCH, SHUFFLE FORWARD

- 17,18 Step R across in front of L, touch L toe to left side
- 19.20 Step L across in front of R, touch R toe to right side
- 21,22,23&24 Step R back, touch L toe just in front of R, shuffle forward on L,R,L

Section 4 : ROCK, RECOVER, HALF TURN SHUFFLE, ROCK, RECOVER, COASTER CROSS

- 25,26,27&28 Rock R forward, recover onto L; making ½ turn over right shoulder, shuffle forward on R,L,R (now facing 3 o'clock)
- Rock L forward, recover onto R; step L back, step R next to L, step L forward across in front 29,30,31&32 of R

NB : A 16 count TAG to be inserted after the 4th wall, facing 12 o'clock, when using the JM Montgomery sona.

No Tag required with the Alan Jackson song.

TAG : RIGHT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2, LEFT ROCK, RECOVER, CROSS SHUFFLE, TOE STRUTS x 2

Rock R to side, recover onto L, shuffle on R,L,R across in front of L 1.2.3&4 5,6,7,8

Step L to side, toes first then heel, step R across in front of L, toes first then heel

9,10,11&12 Rock L to side, recover onto R, shuffle on L,R,L across in front of R

13,14,15,16 Step R to side, toes first then heel, step L across in front of R, toes first then heel