

You Don't Own Me

COPPER **KNOB**
BY STEPHEN BROWN

Compte: 18

Mur: 4

Niveau: Improver

Chorégraphe: Ross Brown (ENG) - December 2015

Musique: You Don't Own Me (feat. G-Eazy) - Grace : (Single)



Intro : 16 Counts (Approx. 14 Seconds)

Restart : □ On Wall 7, restart after 12 Counts (*R*) facing Back Wall. From this point, omit Section 5 from ALL future Walls.

S1: STEP FORWARD, HITCH. CROSS, SIDE, BEHIND. SIDE, DRAG. CHASSE ¼ TURN R.

- 1 & Step forward with left, hitch right knee up.
- 2 & a Cross step right over left, step left to the left, cross step right behind left.
- 3 & Step left to the left, drag right foot up to left.
- 4 & a Step right to the right, close left up to right, make a ¼ turn right stepping forward with right. (3 O'CLOCK)

S2: SIDE ¼ TURN R, DRAG. CHASSE RIGHT. DIAGONAL STEP, KICK. COASTER STEP.

- 5 & Make a ¼ turn right stepping left to the left, drag right up to left.
- 6 & a Step right to the right, close left up to right, step right to the right.
- 7 & Step left foot forward to right diagonal, kick right foot forward.
- 8 & a (Straightening up to 6 o'clock) Step back with right, step left next to right, step forward with right. (6 O'CLOCK)

S3: PRISSY WALKS. STEP FORWARD, STEP FORWARD, PIVOT ½ TURN R.

- 1 & Step forward and slightly across with left, sweep right foot forward.
- 2 & Step forward and slightly across with right, sweep left foot forward.
- 3 & Step forward and slightly across with left, sweep right foot forward.
- 4 & a Step forward with right, step forward with left, pivot a ½ turn right. (*R*)(12 O'CLOCK)

S4: PRISSY WALKS. JAZZ BOX ¼ TURN L. CROSS, HITCH.

- 5 & Step forward and slightly across with left, sweep right foot forward.
- 6 & Step forward and slightly across with right, sweep left foot forward.
- 7 & a Cross step left over right, make a ¼ turn left stepping back with right, step left to the left.
- 8 & Cross step right over left, hitch left knee up. (9 O'CLOCK)

S5: ROCK FORWARD, FLICK. RECOVER, HOOK. {Omit from Wall 7 onwards}

- 1 (&) □ □ Rock forward and slight across with left, (optional) flick right foot behind left.
- 2 (&) □ □ Recover onto right, (optional) hook left foot across right shin. (9 O'CLOCK)

END OF DANCE!

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