

# Slamming Doors

Compte: 48

Mur: 4

Niveau: Intermediate waltz

Chorégraphe: Rob Fowler (ES) - January 2016

Musique: Slamming Doors - Ben Haenow



Count in 24 (approx. 12 secs) -Track approx. 3 mins 50 secs – bpm: 126

## SEC 1: ROCK, RECOVER, ½ TURN R, STEP L, PIVOT ¼ R

- 1-3 Rock fwd R, recover on to L, make ½ turn right stepping fwd R  
4-6 Step fwd L, pivot ¼ right over 2 counts (9 o'clock)

## SEC 2: CROSS L, ¼ L, ¼ L, ROCK, RECOVER, SIDE R

- 1-3 Cross step L over R, make ¼ turn left stepping back R, make ¼ turn L stepping L to left side  
**\*\*RESTART 2 HERE DURING WALL 7 (see note below)**  
4-6 Cross rock R over L, recover on to L, step R to right side (3 o'clock)

## SEC 3: CROSS L, UNWIND FULL TURN, SWEEP R BEHIND, SIDE L, CROSS R

- 1-3 Cross step L over R, unwind full turn right over 2 counts (weight ends on L)  
4-6 Sweep step R behind L, step L to left side, cross step R over L (3 o'clock)

## SEC 4: STEP L, DRAG R, TAP R, STEP R, DRAG L, TOUCH L

- 1-3 Long step L to left side, drag R up to L, tap R behind L  
4-6 Long step R to right side, drag L up to R, touch L next to R (3 o'clock)  
**\*RESTART 1 HERE DURING WALL 4 (see note below)**

## SEC 5: L TWINKLE, CROSS R, ½ TURN R SWEEP

- 1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal  
4-6 Cross step R over L, keeping weight on R make ½ turn right sweeping L from behind to in front of R

(Easier alternative for counts 4-6 is a ½ turn right twinkle) (9 o'clock)

## SEC 6: L TWINKLE, CROSS R, ¼ TURN R, LOCK R

- 1-3 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal  
4-6 Cross step R over L, make ¼ turn right stepping back L, lock step R over L (12 o'clock)

## SEC 7: BACK L, DRAG R, TOGETHER, L TWINKLE

- 1-3 Step back L, drag R up to L, step R next to L  
4-6 Cross step L over R, step R fwd to right diagonal, step L fwd to left diagonal (12 o'clock)

## SEC 8: STEP R, ROCK, RECOVER, ½ L, ½ L, ¼ L

- 1-3 Step fwd R, rock fwd L, recover on to R  
4-6 Make ½ turn left stepping fwd L, make ½ turn left stepping back R, make ¼ turn L stepping L to left side (9 o'clock)

## START AGAIN

**\*RESTART 1:** During Wall 4, dance up to Section 4, count 5, then STEP L next to R for count 6 and RESTART (facing 6 o'clock)

**\*\*RESTART 2:** During Wall 7, dance up to Section 2, count 3, then drag R up to L for counts 4, 5 and 6 then RESTART (facing 3 o'clock)

