

# You're Gonna Miss Me

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner

**Chorégraphe:** John Koning (CAN) - January 2016

**Musique:** Cups (Pitch Perfect's - When I'm Gone) (Pop Version) - Anna Kendrick



## FORWARD, TWO CLAPS, STEP, TURN, CROSS, TWO CLAPS

- 1-2            1-2 □ Step forward left, right  
3-4            3-4 □ Clap, clap, while doing two heel dips  
5-6            5-6 □ Step forward on right, back on left making ¼ turn left  
7&8           7&8 □ Step right over left on beat 7, then hold and clap twice on 8

## VINE LEFT & RIGHT

- 9-10           1-2 □ Step left, step right behind left  
11-12          3-4 □ Step left, touch right  
13-14          5-6 □ Step right, step left behind right  
15-16          7-8 □ Step right, hold left

## MODIFIED BOX STEP WITH CLAPS

- 17-18          1-2 □ Step left forward & hold with two quick claps on beat two  
19-20          3-4 □ Step right, hold & clap on beat four  
21-22          5-6 □ Step left back on diagonal & hold with two quick claps on beat six  
23-24          7-8 □ Step right, hold & clap on beat eight (think of it as the mark of Zorro)

## ROCK RECOVER BACK & RIGHT

- 25-26          1-2 □ Step back with left, recover to right  
27-28          3-4 □ Step left beside right and hold  
29-30          5-6 □ Step right with right, recover to left  
31-32          7-8 □ Step right beside left and hold

## BEGIN AGAIN

**Note:** The Restart occurs after the RIGHT VINE on Wall Five (12 o'clock).  
It is preceded by 24 beats of instrumental music.

Contact ~ Email questions and comments to: [jck@johnkoning.com](mailto:jck@johnkoning.com)

“Every time I dance I turn into a better version of me.” Author Unknown

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