

# Shake Your South Side

**COPPER** **KNOB**  
BY STEPHEN HETS

**Compte:** 32

**Mur:** 4

**Niveau:** High Beginner

**Chorégraphe:** Lisa M. Johns-Grose (USA) - January 2016

**Musique:** South Side - Thomas Rhett : (www.amazon.com)



## No Tags Or Re-Starts

### TOE-SCUFF-STOMP – x2 – R MAMBO FWD – L COASTER BACK

- 1&2 Turning right knee in touch right toe next to left, scuff right heel forward, stomp right forward  
3&4 Turning left knee in touch left toe next to right, scuff left heel forward, stomp left forward  
5&6 Right rock forward, recover left back, step right next to left  
7&8 Step left back, step right next to left, step left forward ( 12 o'clock)

### R STEP LOCK STEP – L SHUFFLE ¼ L- SYNC R ROCKING CHAIR- R KICKBALL STEP

- 1&2 Step right forward, lock left behind right, step right forward  
3&4 Shuffle left, right, left making ¼ turn left  
5&6& Rock right forward, recover back left, rock back right, recover left forward  
7&8 Kick right forward, step right next to left, step left forward (9 o'clock)

### R FWD HIP BUMPS- L ¼ HIPS BUMPS- R FWD HIP BUMPS- L ¼ HIPS BUMPS

- 1-2 Touching right forward bump right hips forward twice ( weight on right)  
3-4 Touching left forward as you step ¼ turn left bump left hips twice ( weight on left) ( 6 o'clock)  
5-6 Touching right forward bump right hips forward twice ( weight on right)  
7-8 Touching left forward as you step ¼ turn left bump left hips twice ( weight on left) ( 3 o'clock)

### R HEEL- L HEEL- STOMP R- BUTTERFLY- R COASTER - RUN L , R, L

- 1&2& Touch right heel forward, step right next to left, touch left heel forward, step left next to right  
3&4 Stomp right forward (weight remains on left), split both heels apart, both heels close  
5&6 Step right back, step left next to right, step right forward  
7&8 Small run forward left, right, left ( 3 o'clock)

## BEGIN AGAIN

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