

# Country Jack

**Compte:** 88

**Mur:** 2

**Niveau:** Phrased Intermediate



**Chorégraphe:** Harry Schalk (AUT) - January 2016

**Musique:** The House That Jack Built - Derek Ryan

**Dance:** A A B A A Tag B B B A (End - optional)

**A - 36 counts:**

**A1: Coaster Step, Scuff, Step, Lock, Step, Scuff**

- 1, 2 RF Step back, LF step next to RF
- 3, 4 RF Step fwd, LF sweep fwd
- 5, 6 LF Step fwd, RF hook in behind LF
- 7, 8 LF Step fwd, RF sweep fwd

**A2: 1/2 Turn L, Back Rock, Step, Lock, Step, Scuff**

- 1, 2 RF Step, RF 1/2 Turn,
- 3, 4 LF Step back, Weight back on RF
- 5, 6 LF Step fwd, RF hook in behind LF
- 7, 8 LF Step fwd, RF sweep fwd

**A3: Toe Strut R, Toe Strut Cross, Side Rock, 1/2 Turn R, Scuff**

- 1, 2 RF Toe touch right, RF down
- 3, 4 LF Toe touch cross over RF, LF down
- 5, 6 RF Step right, weight back on LF
- 7, 8 1/2 Turn right on LF, RF sweep fwd.

**A4: Vaudeville, Heel Strut, Step, Pivot 1/2 Turn L, Step, Recover Step**

- 1, 2 LF cross over RF, RF Step right
- 3, 4 LF Heel touch fwd, LF down
- 5, 6 RF Step fwd, 1/2 Turn left on both legs
- 7, 8 RF Step fwd, LF next to RF

**A5: Out, Out, In, In**

- 1, 2 RF Heel touch diagonal fwd out, LF Heel touch diag.fwd. out
- 3, 4 RF back on place, LF close to RF (Weight on LF)

**B - 52 counts:**

**B1: Rumba Fwd, Hold, Scissor Step, Hold**

- 1, 2 RF Step right, LF next to RF
- 3, 4 RF Step fwd, Hold
- 5, 6 LF Step left, RF next to LF
- 7, 8 LF cross over RF, Hold

**B2: Side, Close, Side, Close, Monterey Turn R., Scuff**

- 1, 2 RF Step right, LF touch next to RF
- 3, 4 LF Step left, RF touch next to LF
- 5, 6 RF Toe touch right, 1/2 Turn on LF while RF pull LF close
- 7, 8 Weight on RF, LF sweep fwd

**B3: Cross, Lock, Cross, Hold, Step, Hold, Heel Strut Fwd,**

- 1, 2 LF cross over RF, RF hook in behind LF (direction is right)
- 3, 4 LF cross over RF, Hold
- 5, 6 RF Step right, Hold

7, 8 LF Heel touch fwd , LF down

**B4: 1/4 Turn L, Hook, 1/4 Turn L, Flick, Stomp, Hold, Stomp, Hold**

1, 2 RF Step fwd with 1/4 Turn left , LF cross lift over RF

3, 4 LF Step with 1/4 Turn left, RF lift back

5, 6 RF Stomp fwd , Hold

7, 8 LF Stomp next to RF , Hold

**B5: Heel R, Recover, Heel L, Recover, 2 Kick Fwd, Back Rock**

1, 2 RF Heel touch fwd , RF next to LF

3, 4 LF Heel touch fwd., LF next to RF

5, 6 RF kick fwd. , RF kick fwd.

7, 8 RF Step back , Weight back on LF

**B6: Jazz Box 1/2 Turn R, Scuff, Jazz Box**

1, 2 RF cross over LF, LF Step left

3, 4 RF Step with 1/2 Turn right , LF sweep fwd

5, 6 LF cross over RF, RF Step right

7, 8 LF Step left , RF next to LF

**B7: Toe , Recover, Toe, Recover**

1, 2 RF Toe touch on place , LF down

3, 4 LF Toe touch on place , RF down (Weight on LF)

**Tag - 8 Counts**

**Heel, Hook Heel, Recover R, Heel Hook, Heel Recover L**

1, 2 RF Heel touch fwd , RF lift cross over LF

3, 4 RF Heel touch fwd , RF next to LF

5, 6 LF Heel touch fwd , LF lift cross over RF

7, 8 LF Heel touch fwd , LF next to RF (Weight on LF)

**Have fun !**

**Contact: [harry.schalk@gmail.com](mailto:harry.schalk@gmail.com)**

---