

Tan Qing Cha Cha

COPPER KNOB
STEPPERS

Compte: 96

Mur: 1

Niveau: High Intermediate

Chorégraphe: KH Loh (MY) - January 2016

Musique: Tan Qing Cha Cha by Feng Cai Jie Mei



Sequence of dance : Intro 32, 96, 96, Tag 16c, 96, 32, 96, 96, End 16

Intro : 32c

Sec 1□

1 2 Rock Back R, Recover L
3 & 4 Cross R over L, Recover, Side R
5 & 6 Cross L over R, Recover, Side L
7 & 8 Cross R over L, Recover, Side R

Sec 2□□

1 2 Step Fwd L, Pivot ½ turn R
3 & 4 Shuffle ½ turn R - LRL
5 & 6 Shuffle Backward - RLR
7 & 8 Shuffle Backward - LRL

Sec 3□□

1 2 Touch R Toe In, Kick R Diagonally R
3 & 4 R Coaster Step
5 6 Touch L Toe In, Kick L Diagonally L
7 & 8 L Coaster Step

Sec 4□

1 2 Step R with ¼ turn R, Hitch L
3 & 4 Fwd Shuffle ¼ turn L
5 6 Step R with ¼ turn L, Step L with ¼ turn L
7 8 Step R with ¼ turn L, Step L with ¼ turn L

Sec 5□□

1 2 Rock Back R, Recover L
3 & 4 Fwd Shuffle - RLR
5 6 Step L Fwd with ¼ turn R. Step R Back with ½ turn R
7 & 8 Shuffle Backward - LRL

Sec 6□□

1 & 2 R Kick Ball Step
3 & 4 R Kick Ball Step
5 & 6 Fwd Shuffle - RLR
7 & 8 Fwd Shuffle - LRL

Sec 7□

1 2 Step R Fwd, Pivot ½ turn L
3 & 4 Fwd Shuffle - RLR
5 6 Step L Fwd, Recover on R
7 & 8 Shuffle ¼ turn L - LRL

Sec 8 □

1 2 Cross R over L. Recover
3 & 4 Shuffle ¼ turn R - RLR
5 6 Step Pivot ½ turn R
7 & 8 Shuffle ¼ turn R - LRL

Sec 9 □

1 2 R Toe Strut
3 & 4 Cross R over L, Step L to L, Cross R over L
5 6 L Toe Strut
7 & 8 Cross L over R, Step R to R, Cross L over R

Sec 10

1 2 Step R to R, Recover on L
3 & 4 Triple steps in place - RLR
5 6 Step L to L, Recover on R
7 & 8 Triple steps in place - LRL

Sec 11 □

1 2 Rock Back on R, Recover on L
3 & 4 Fwd Shuffle - RLR
5 6 Step Fwd L, Recover on L
7 & 8 L Coaster Step - LRL

Sec 12 □

1 2 Jump & Step R Fwd with ¼ turn L, Touch L Behind R
3 & 4 L Side Shuffle with ¼ turn L - LRL
5 6 7 8 Step R Fwd, Hold
7 8 Pivot ½ turn L, Hold

Repeat**Tag (16c) □ End of Wall 2**

1 – 8 Bump R & Raise R hand
9 – 16 Bump L & Raise L hand

Wall 4 dance 32c only

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(Stepsheet was drafted by KH Loh - Aug 2015)
