

Big Boss Man

Compte: 48

Mur: 2

Niveau: High Beginner

Chorégraphe: Shelly Zimmerman (USA) - December 2015

Musique: Big Boss Man (Elvis R&B Version) - Elvis Presley



#24 Count Intro - Start On Vocals

(1-8) Right Step Touch Forward, Left Step Lock Step Back, Walk Back Right, Walk Back Left, Right Coaster Cross

- 1,2 - Step Forward on Right Foot, Touch Left Foot Next to Right Foot
- 3&4 - Step Back on Left Foot, Cross Right Foot over Left Foot, Step Left Foot Back
- 5,6 - Walk Back Right, Walk Back Left
- 7&8 - Step Back on Right Foot, Step Left Foot Next to Right Foot, Cross Right Foot over Left Foot

(9-16) Step Back Left, Side Right, Left Cross and Cross, Side Right, Left Behind, Right 1/4 Turn Shuffle

- 1,2 - Step Back on Left Foot, Step Right Foot to Right Side
- 3&4 - Step Left Foot over Right Foot, Step Right Foot to Right Side, Cross Left Foot over Right Foot
- 5,6 - Step Right Foot to Right Side, Step Left Foot Behind Right Foot
- 7&8 - Step Right Foot to Right Side Turning 1/4 Right, Step Left Foot Next to Right Foot, Step Right Foot Forward

(17-24) Right Charleston, Lt Forward Toe Strut, Right Forward Toe Strut, Left Forward Mambo

- 1,2,3,4 - Step Left Foot Forward, Point Right Foot Forward, Step Back on Right Foot, Point Left Foot Back
- 5& - Step Left Foot Forward, Drop Left Heel
- 6& - Step Right Foot Forward, Drop Right Heel
- 7&8 - Step Left Foot Forward, Step Back on Right Foot, Step Left Foot Next to Right Foot

(25-32) Right Back Toe Strut, Left Back Toe Strut, Right Back Mambo, Right 1/2 Pivot, Left Shuffle Forward

- 1& - Step Back on Right Foot, Drop Right Heel
- 2& - Step Back on Left Foot, Drop Left Heel
- 3&4 - Step Right Foot Back, Step Forward on Left Foot, Step Right Foot Next to Left Foot
- 5,6 - Step Forward on Left Foot, Pivot 1/2 Turn Right
- 7&8 - Step Left Foot Forward, Step Right Foot Next to Left Foot, Step Left Foot Forward

(33-40) Right Weave, Right Foot Forward, Left Foot Forward, Elvis Knee Pops

- 1,2,3,4 - Step Right Foot to Right Side, Step Left Foot Behind Right Foot, Step Right Foot to Right Side, Step Left Foot Crossed Slightly over Right Foot
- 5,6 - Step Right Foot Forward, Step Left Foot Forward (Both at a slight Diagonal)
- 7&8 - Pop Right Knee Towards Left Knee, Pop Left Knee Towards Right Knee, Pop Right Knee Towards Left Knee

(41-48) Right Cross Back, Side Together Side, Left Cross Back, Left 1/4 Turn Shuffle

- 1,2 - Cross Right Foot over Left Foot, Step Back on Left Foot
- 3&4 - Step Right Foot to Right Side, Step Left Foot Beside Right Foot, Step Right Foot to Right Side
- 5,6 - Cross Left Foot over Right Foot, Step Back on Right Foot
- 7&8 - Step Left Foot to Left Side Turning 1/4 Left, Step Right Foot Beside Left Foot, Step Left Foot Forward

Ending: On Sixth Rotation Complete First 6 Counts of Dance. On Counts 7 & 8 complete a Right 1/2 Turn Shuffle Forward (12:00 Wall)

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