

# I Miss That Lovin'

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 48

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Laine Arbidane (LAT) - December 2015

**Musique:** Dedication to My Ex (Miss That) (feat. Andre 3000 & Lil Wayne) - Lloyd



## **S1: STRUT DIAGONALLY CROSS, CHASSE, STEP, JAZZ BOX**

- 1 – 2 LF step toe cross diagonally to the R, drop left heel,  
3&4 RF step side right, LF step next to RF, RF step side right  
5 – 8 LF step side RF, cross RF over LF, LF step back, RF step next to LF.

## **S2: SAILOR STEP 2X, COASTER STEP, FULL TURN FORWARD**

- 1&2 LF cross behind RF, RF step side right, LF step side left  
3&4 RF cross behind LF, LF step side left, RF step side right  
5&6 LF step back, RF step next to LF, LF step forward  
7 – 8 Turn ½ left and RF step right back (6:00), turn ½ left and LF step forward (12:00)

## **S3: HIP SWIVELS ½ TURN LEFT, LOCK STEP 2X**

- 1 – 2 RF step forward, turn ¼ to left with rolls hips L, R (9:00)  
3 – 4 RF step forward, turn ¼ to left with rolls hips L, R (6:00)  
5& RF step forward diagonally to the R, LF cross behind RF  
6& RF step forward diagonally to the R, LF step forward diagonally to the L  
7&8 RF cross behind LF, LF step forward diagonally to the L, RF step side LF

## **S4: KICK-STEP-TOUCH, COASTER STEP ½ , SYNCOPATED WEAVE, SWEEP**

- 1&2 LF kick forward, LF step next to RF, RF touch side R  
3&4 RF step back and turn ½ (12:00), LF step next to RF, RF step forward  
&5&6 LF step side L, RF cross behind LF, LF step side L, RF cross in front of LF  
&7 – 8 LF step side L, RF cross behind LF, LF sweep front to back

## **S5: SAILOR STEP 2X, JAZZ BOX TURN ¼ , TOUCH**

- 1&2 LF cross behind RF, RF step side right, LF step side left  
3&4 RF cross behind LF, LF step side left, RF step side right  
5-6 LF cross over RF, ¼ turn left RF step back (9:00)  
7-8 LF step side RF, RF touch next to LF

## **S6: HEEL JACK 2X, COASTER STEP, SCUFF-HITCH-STEP**

- 1&2& RF across LF, LF to the side, RF heel to the right diagonal, RF next to LF  
3&4 LF across RF, RF to the side, LF heel to the left diagonal  
5&6 LF step back, RF step next to LF, LF step forward  
7&8 RF scuff, lift R heel up, RF step next to LF

## **REPEAT**

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