

No Better Love

Compte: 80

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Lorenzo Golo Evans (USA), Ruben Luna (USA) & Lynne Martino (USA) - January 2016

Musique: Ain't Nobody (Loves Me Better) (feat. Jasmine Thompson) - Felix Jaehn : (iTunes and Amazon mp3)

Start after 16 cts with just a little bit of hesitation on the last two counts.
Start on the word "Captured". Sequence A, BB, A, BB, 4 ct tag, A, BB

Part A- 48 cts,

A[1-8]□□STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP

1-4 Step L forward (1), hitch R next to L knee out, (2), walk forward R, L (3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

A[9-16]□□STEP, DRAG, ROCK, RECOVER, ¼ STEP, SWEEP, STEP, ¼ STEP

1-4 Step L back (big step) (1), drag R back (2), rock R back (3), recover forward onto L (4)

5-8 Step R forward ¼ right (5) (3:00), sweep L across R (6), step on L (7), step R back ¼ left (12:00)

A[17-24]□□½ TURN STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP

1-4 Making ½ turn left, step L forward (1) (6:00), hitch R next to L knee out, (2), walk forward R,L,(3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

A[25-32]□□STEP, DRAG, ROCK, RECOVER, ¼ STEP, SWEEP, STEP, ¼ STEP

1-4 Step L back (big step) (1), drag R back (2), rock R back (3), recover forward onto L (4)

5-8 Step R forward ¼ right (5) (9:00), sweep L across R (6), step on L (7), step R back ¼ left (6:00)

A[33-40]□□½ TURN STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP

1-4 Making ½ turn left, step L forward (1) (12:00), hitch R next to L knee out walk forward R, L,(3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

A[41-48]□□STEP, DRAG, STEP, HITCH, 4 WALKS

1-4 Step L back (big step) (1), drag R back (2), step R back (3), hitch L (4)

5-8 Walk forward L, R, L, R (5-8)

Part B - 32 cts.

B1: STEP, ROCK, RECOVER, ½ TURN, TRIPLE STEP, ½, ½, TRIPLE STEP

1,2,3,4 & 5 Step L forward (1), rock R forward (2), recover on L (3), making ½ turn right, step R forward(4)(6:00), step L next to R(&), step R forward(5)

6, 7, Turning ½ right step back on L, (12:00) turning ½ right step R forward (7) (6:00)

8&1 Step L forward (8), step R next to L (&), step L forward (1)

B2: ROCK, RECOVER, ¼ TRIPLE STEP, CROSS, BACK, COASTER STEP

2, 3, 4 & 5 Rock R forward (2), recover on L (3), turning ¼ right step R to right side(4), (9:00) step L next to R(&), step R to right side(5)

6, 7, 8&1 Cross L over R(6), step R back(7), step L back(8), step R next to L(&), step L forward (1)

B3: HEEL GRIND, COASTER STEP, STEP, ½, LOCK STEP

2,3,4&5 Placing weight on R heel turn foot towards L and grind heel to bring R to point to the right(2,3) Placing weight on L, step R back (4), step L next to R(&), step R forward(5)

6,7,8&1 Step L forward(6), turning $\frac{1}{2}$ left, step back on R(7) (3:00), step L back(8), lock R in front of L(&), step L back(1)

B4: ROCK, RECOVER, TRIPLE STEP, 2 WALKS, STEP, $\frac{1}{4}$ TURN

2,3,4&5 Rock R back(2), recover on L(3), step R forward(4), step L next to R(&), step R forward(5)

6,7,8& Walk forward L, R(6,7), $\frac{1}{4}$ turn right rock L to left side(8) (6:00), recover onto R(&)

***Count 1 is the beginning of Part B or A**

***4 COUNT TAG happens after 4th B**

At the end of Part B, after you make the $\frac{1}{4}$ turn place your weight on the R and bring your right arm up with palm out for two counts and down with palm in for two counts.

Dance ends on front wall. Yeah!!

Choreographer's Information

Lorenzo Golo Evans: www.goloworld.com, goloworld@gmail.com

Ruben Luna: Website: N2linedance.net, e-mail rsluna2@aol.com

Lynne Martino: wiska51@aol.com, martinolynne@gmail.com, facebook-Lynne's Dance Crew
