

# No Better Love

Compte: 80

Mur: 2

Niveau: Phrased Intermediate



Chorégraphe: Lorenzo Golo Evans (USA), Ruben Luna (USA) & Lynne Martino (USA) - January 2016

Musique: Ain't Nobody (Loves Me Better) (feat. Jasmine Thompson) - Felix Jaehn : (iTunes and Amazon mp3)

Start after 16 cts with just a little bit of hesitation on the last two counts.

Start on the word "Captured". Sequence A, BB, A, BB, 4 ct tag, A, BB

Part A- 48 cts,

**A[1-8] □ □ STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP**

1-4 Step L forward (1), hitch R next to L knee out, (2), walk forward R, L (3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

**A[9-16] □ □ STEP, DRAG, ROCK, RECOVER, ¼ STEP, SWEEP, STEP, ¼ STEP**

1-4 Step L back (big step) (1), drag R back (2), rock R back (3), recover forward onto L (4)

5-8 Step R forward ¼ right (5) (3:00), sweep L across R (6), step on L (7), step R back ¼ left (12:00)

**A[17-24] □ □ ½ TURN STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP**

1-4 Making ½ turn left, step L forward (1) (6:00), hitch R next to L knee out, (2), walk forward R, L, (3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

**A[25-32] □ □ STEP, DRAG, ROCK, RECOVER, ¼ STEP, SWEEP, STEP, ¼ STEP**

1-4 Step L back (big step) (1), drag R back (2), rock R back (3), recover forward onto L (4)

5-8 Step R forward ¼ right (5) (9:00), sweep L across R (6), step on L (7), step R back ¼ left (6:00)

**A[33-40] □ □ ½ TURN STEP, HITCH, 2 WALKS, SWEEP, STEP, STEP**

1-4 Making ½ turn left, step L forward (1) (12:00), hitch R next to L knee out walk forward R, L, (3,4)

5-8 Step R forward (5), sweep L back to front (6), cross L over R step onto L (7), step R back (8)

**A[41-48] □ □ STEP, DRAG, STEP, HITCH, 4 WALKS**

1-4 Step L back (big step) (1), drag R back (2), step R back (3), hitch L (4)

5-8 Walk forward L, R, L, R (5-8)

Part B - 32 cts.

**B1: STEP, ROCK, RECOVER, ½ TURN, TRIPLE STEP, ½, ½, TRIPLE STEP**

1,2,3,4 & 5 Step L forward (1), rock R forward (2), recover on L (3), making ½ turn right, step R forward (4) (6:00), step L next to R (&), step R forward (5)

6, 7, Turning ½ right step back on L, (12:00) turning ½ right step R forward (7) (6:00)

8&1 Step L forward (8), step R next to L (&), step L forward (1)

**B2: ROCK, RECOVER, ¼ TRIPLE STEP, CROSS, BACK, COASTER STEP**

2, 3, 4 & 5 Rock R forward (2), recover on L (3), turning ¼ right step R to right side (4), (9:00) step L next to R (&), step R to right side (5)

6, 7, 8&1 Cross L over R (6), step R back (7), step L back (8), step R next to L (&), step L forward (1)

**B3: HEEL GRIND, COASTER STEP, STEP, ½, LOCK STEP**

2,3,4&5 Placing weight on R heel turn foot towards L and grind heel to bring R to point to the right (2,3) Placing weight on L, step R back (4), step L next to R (&), step R forward (5)

6,7,8&1 Step L forward(6), turning  $\frac{1}{2}$  left, step back on R(7) (3:00), step L back(8), lock R in front of L(&), step L back(1)

**B4: ROCK, RECOVER, TRIPLE STEP, 2 WALKS, STEP,  $\frac{1}{4}$  TURN**

2,3,4&5 Rock R back(2), recover on L(3), step R forward(4), step L next to R(&), step R forward(5)

6,7,8& Walk forward L, R(6,7),  $\frac{1}{4}$  turn right rock L to left side(8) (6:00), recover onto R(&)

**\*Count 1 is the beginning of Part B or A**

**\*4 COUNT TAG happens after 4th B**

**At the end of Part B, after you make the  $\frac{1}{4}$  turn place your weight on the R and bring your right arm up with palm out for two counts and down with palm in for two counts.**

**Dance ends on front wall. Yeah!!**

**Choreographer's Information**

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