

# Dance With Wolves

**COPPER** **KNOB**  
BY STEPHEN

**Compte:** 32

**Mur:** 4

**Niveau:** Beginner / Improver - syncopated rhythm



**Chorégraphe:** Ira Weisburd (USA) - December 2015

**Musique:** Balla coi lupi - DJ Pedro

**Intro: 32 counts. Start at approx. 22 sec. - NO TAGS !! NO RESTARTS !!**

Thank You Andrea Ras for suggesting the song

Choreographed for Rosane Dupont on my 2015 Reunion Island and Mauritius Tour.

## **PART I. (TRIPLE STEP FORWARD, TRIPLE STEP FORWARD; JAZZ BOX)**

1&2 (On a slight angle to the R corner) Step R forward, Step L beside R, Step R forward  
3&4 (On a slight angle to the L corner) Step L forward, Step R beside L, Step L forward  
5-6 Step R across L, Step L back  
7-8 Step R to R, Step L across R

## **PART II. (LINDY STEP; KICK BALL CROSS, KICK BALL CROSS)**

1&2 Step R to R, Step-close L beside R, Step R to R  
3-4 Step L back, Recover forward onto R  
5&6 Kick L (diagonally to L), Step L to L, Step R across L  
7&8 Kick L (diagonally to L), Step L to L, Step R across L

## **PART III. (SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS; FORWARD, RECOVER, TRIPLE HALF TURN L)**

1&2 Step L to L, Step R to R, Step L across R  
3&4 Step R to R, Step L to L, Step R across L  
5-6 Step L forward, Recover back onto R  
7&8 Step L back making 1/4 L Turn (9:00), Step-close R beside L, Step L to L making 1/4 L Turn (6:00)

## **PART IV. (HEEL JACK, "SYNCOPATED WEAVE" - FRONT, SIDE, BACK, SIDE, FRONT; SIDE, 1/4 L TURN)**

1&2& Step R across L, Step L to L, Touch R heel to R, Step in place onto R  
3-4 Step L across R, Step R to R  
5&6 Step L behind R, Step R to R, Step L across R  
7-8 Step R to R, Step L to L making 1/4 L Turn (3:00)

**REPEAT DANCE.**

**ENDING:** On Wall 9, facing 12:00, dance all 32 counts to end facing 3:00. You have 3 counts remaining in the music. Continue turning L with a 1/4 Chase Turn to L (ie. Step R forward, Pivot 1/4 Turn L onto L, Step R across L) to face 12:00.