### **Dance With Wolves**

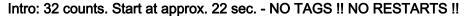


Compte: 32 Mur: 4 Niveau: Beginner / Improver - syncopated

rhythm

Chorégraphe: Ira Weisburd (USA) - December 2015

Musique: Balla coi lupi - DJ Pedro



Thank You Andrea Ras for suggesting the song

Choreographed for Rosane Dupont on my 2015 Reunion Island and Mauritius Tour.

### PART I. (TRIPLE STEP FORWARD, TRIPLE STEP FORWARD; JAZZ BOX)

1&2	(On a slight angle to the R corner) Step R forward, Step L beside R, Step R forward
3&4	(On a slight angle to the L corner) Step L forward, Step R beside L, Step L forward
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5-6 Step R across L, Step L back7-8 Step R to R, Step L across R

### PART II. (LINDY STEP; KICK BALL CROSS, KICK BALL CROSS)

1&2	Step R to R, Step-close L beside R, Step R to R
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3-4 Step L back, Recover forward onto R

Kick L (diagonally to L), Step L to L, Step R across L
 Kick L (diagonally to L), Step L to L, Step R across L

## PART III. (SIDE, RECOVER, CROSS, SIDE, RECOVER, CROSS; FORWARD, RECOVER, TRIPLE HALF TURN L)

1&2	Step L to L, Step R to R, Step L across R
3&4	Step R to R, Step L to L, Step R across L
5-6	Sten I forward Recover back onto R

7&8 Step L back making 1/4 L Turn (9:00), Step-close R beside L, Step L to L making 1/4 L Turn

(6:00)

# PART IV. (HEEL JACK, "SYNCOPATED WEAVE" - FRONT, SIDE, BACK, SIDE, FRONT; SIDE, 1/4 L TURN)

1&2& Step R across L, Step L to L, Touch R heel to R, Step in place onto R

3-4 Step L across R, Step R to R

Step L behind R, Step R to R, Step L across R
Step R to R, Step L to L making 1/4 L Turn (3:00)

#### REPEAT DANCE.

ENDING: On Wall 9, facing 12:00, dance all 32 counts to end facing 3:00. You have 3 counts remaining in the music. Continue turning L with a 1/4 Chase Turn to L (ie. Step R forward, Pivot 1/4 Turn L onto L, Step R across L) to face 12:00.