

Dale Texas

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Rafel Corbí (ES) - November 2015

Musique: Texas Boogie - Dale Watson



Intro 16 counts from the main beat.

Section 1 (1-8) HEELS FORWARD, OUT-OUT, IN-IN

- 1-2 Right heel forward, return Right beside Left
- 3-4 Left heel forward, return Left beside Right
- 5-6 Step Right Forward in right diagonal, Step Left forward in Left Diagonal
- 7-8 Return Right back to center, return Left back to center

Section 2 (9-16) GRAPEVINE LEFT, TOE, HOOK, TOE, HOOK

- 1-2 Step Left to left, cross Right behind Left
- 3-4 Step Left to left, touch Right beside Left
- 5-6 Touch Right toe to right side, hook Right in front of Left
- 7-8 Touch Right toe to right side, hook Right behind Left

Section 3 (17-24) GRAPEVINE RIGHT WITH SCUFF, CROSS, SIDE, BACK, SWEEP

- 1-2 Step Right to right, cross Left beside Right
- 3-4 Step Right to right, scuff Left beside Right
- 5-6 Cross Left over Right, step Right to right side
- 7-8 Cross Left behind Right, sweep Right from front to back

Section 4: (25-32) BEHIND, 1/4 TURN LEFT, FORWARD, TRIPLE STEP FORWARD WITH SCUFF OR HOLD

- 1-2 Cross Right behind Left, 1/4 turn left and step Left forward 9:00
- 3-4 Step Right Forward, hold
- 5-6 Step Left forward, Right beside Left
- 7-8 Step Left forward, hold

**** Restart here on walls 3 and 9

Section 5: (33-40) FORWARD, TURN 1/2 LEFT, FORWARD, TURNING TOE STRUTS TRAVELLING FORWARD

- 1-2 Step Right forward, 1/2 turn left
- 3-4 Step Right forward, hold
- 5-6 1 /2 turn right and step back with Left toe, step down Left heel
- 7-8 1 /2 turn right and step forward with Right toe, down Right heel 3:00

SECTION 6: (41-48) MAMBO FORWARD, TOE STRUTS TRAVELLING BACK

- 1-2 Rock Left forward, recover back onto Right
- 3-4 Step Left back, hold
- 5-6 Step back with Right toe, step down Right heel
- 7-8 Step back with Left toe, step down Left heel

Start Again.

Restarts: on count 32, walls 3 and 9.

End of dance: Do first 8 counts looking at 9:00.

Then cross Right over Left and unwind 3/4 left to finish looking front wall.

