

Swingin' Dreidel

Compte: 96

Mur: 1

Niveau: Phrased Low Intermediate -
Swing rhythm



Chorégraphe: Delia Novak Schletter (USA) - December 2015

Musique: Swingin' Dreidel - Kenny Ellis : (Album: Hanukkah Swings)

Intro: 32-count instrumental. Start on vocal ... "have a little dreidel"

Sequence: A, A, B, Tag #1, A (first 48 counts) Restart A, B, Tag #2 (12 counts) A, A (48 counts) Tag #3 (16 Count Finale)

SECTION A: (64 Counts)

Part A1. □□R LINDY L LINDY

- 1&2 Step R to R, Step close L beside R, Step R to R
- 3-4 Step L back, Recover forward on R
- 5&6 Step L to L, Step close R beside L, Step L to L
- 7-8 Step R Back, Recover forward onto L

PART AII. □4 HEEL STRUTS FORWARD

- 1-2 Touch R heel forward, Bring R foot down flat with weight
- 3-4 Touch L heel forward, Bring L foot down flat with weight
- 5-6 Touch R heel forward, Bring R foot down flat with weight
- 7-8 Touch L heel forward, Bring L foot down flat with weight

Part AIII. □4 ALTERNATING ¼ R, ¼ L TOE STRUTS GOING BACKWARD WITH FINGER SNAPS

- 1-2 Touch R toe to R (making ¼ turn to R to face 3:00) and snap fingers on count 2 while bringing R heel down with weight
- 3-4 Touch L toe slightly back to L (making ¼ turn to L to face 9:00) and snap fingers on count 4 while bringing L heel down with weight
- 5-6 Touch R toe slightly back to R (making ¼ turn to R to face 3:00) and snap fingers on count 6 while bringing R heel down with weight
- 7-8 Touch L toe slightly back to L (making ¼ turn to L to face 9:00) and snap fingers on count 8 while bringing L heel down with weight

PART AIV. □ R ROCK RECOVER CROSS HOLD, L ROCK RECOVER CROSS HOLD

- 1-2 Step R to R Step L to L
- 3-4 Cross R over L and hold
- 5-6 Step L to L Step R to R
- 7-8 Cross L over R and hold

PART AV. □ 4 R SWIVEL-HEEL CROSS-OVERS IN L DIRECTION, L SCUFF

- 1-2 Touch R heel in front of L foot and swivel foot to R on count 1 Step back on L on count 2
- 3-4 Touch R heel in front of L foot and swivel foot to R on count 3 Step back on L on count 4 (moving slightly to left)
- 5-6 Touch R heel in front of L foot and swivel foot to R on count 5 Step back on L on count 6 (moving slightly to left)
- 7-8 Touch R heel in front of L foot and step on R on count 7, L scuff on count 8.

PART AVI. □4 L SWIVEL-HEEL CROSS-OVER IN R DIRECTION; R SCUFF

- 1-2 Touch L heel in front of R foot and swivel foot to L (count 1) Step back on R on count 2
- 3-4 Touch L heel in front of R foot and swivel foot to L on count 3, step back on R on count 4 (moving slightly to right)
- 5-6 Touch L heel in front of R foot and swivel foot to L on count 5, step back on R on count 6 (moving slightly to right)

7-8 Touch L heel in front of R foot and swivel foot to left and step on L on count 7, L scuff on count 8

PART AVII. □R FORWARD/ L TOE-TAP BEHIND, L BACK / R HEEL-TAP IN FRONT , RIGHT SHUFFLE 1/2 TURN, L SCUFF

1-2 R step forward, L toe-tap behind,
3-4 L step back, R heel-tap in front
5-6 Step R to R side (turning 1/4 turn right (3:00) Step L next to R
7-8 Step R into another ¼ turn right (6:00) scuff L foot

PART AVIII. □L FORWARD R TOE-TAP BEHIND, R BACK L HEEL-TAP IN FRONT, LEFT SHUFFLE 1/2 TURN, R SCUFF

1-2 L step forward, R toe-tap behind,
3-4 R step back, L heel-tap in front
5-6 Step L to L side (turning 1/4 turn left (3:00) Step R next to L
7-8 Step L into another ¼ turn left (12:00) scuff R foot

REPEAT SECTION A

SECTION B (32 Counts)

PART BI. 2 CHARLESTONS (R TOUCH FW/SWING STEP BACK; L SWING TOUCH BACK/ L SWING STEP FORWARD

1-2 R Touch toe to front
3-4 R swing around into a R step back
5-6 L swing around into a L toe touch back
7-8 L swing around into a L step forward

PART BII, REPEAT CHARLESTONS

1-2 R Touch toe to front
3-4 R swing around into a R step back
5-6 L swing around into a L toe touch back
7-8 L swing around into a L step forward

PART BIII. R VAUDVILLE , L VAUDVILLE (HEEL JACKS)

1-2 Lean and step R (1) and extend L leg to left and tap L heel (2)
3-4 Step L (3) Cross R over L on a slight diagonal (4)
5-6 Lean and step L (5) and extend R to right side and tap R heel (6)
7-8 Step R, (7) Cross L over R on a slight diagonal (8)

PART BIV. WALK HOLD, WALK HOLD RUN RUN RUN HOLD IN A FULL CIRCLE

1-2 R step forward to 12:00 (1), Hold (2)
3-4 Swiveling 1/2 turn left, L step forward (3) toward 6:00 Hold (4)
5,6,7,8 Continuing the circle take little running steps: R,(5) L, (6) R (7) Hold (8) (ending back at 12:00)

TAGS AND RESTARTS

TAG #1: 4 TWISTS (IMMEDIATELY AT END OF SECTION B, FIRST TIME):

1-2 Move heels right (1) Move heels left (2)
3-4 Move heels right (3) Move heels left (4)

RESTART: THEN REPEAT SECTION A FOR FIRST 32 COUNTS AND RESTART AFTER THE 2 ROCK RECOVER CROSSES. (following words "let's begin")

REPEAT SECTION A: ALL 64 COUNTS

THEN REPEAT SECTION B ALL 32 COUNTS

TAG: 2: □AFTER COMPLETING THE WALK HOLD, WALK HOLD, RUN RUN RUN HOLD IN A FULL CIRCLE TO THE LEFT, REPEAT THE PATTERN GOING IN A FULL CIRCLE TO THE RIGHT, FOLLOWED BY 4 TWISTS (12 COUNTS)

1-2 L Forward towards 12:00 (1) Hold (2)
3-4 R forward at 6:00 (1/2 turn right) (3) Hold (4)
5,6,7,8 Continuing the circle to the right take little running steps , L,(5) R, (6) L (7) Hold (8) back to 12:00
9-10 Move heels right (9) Move heels left (10)
11-12 Move heels right (11) Move heels left (12)

REPEAT SECTION A : 64 COUNTS

TAG 3: 16 COUNT FINALE: REPEAT FIRST 48 COUNTS OF SECTION A UP TO THE 2nd SET OF SWIVEL CROSS OVERS) THEN:

PART TSI. □R FORWARD/ L TOE-TAP BEHIND, L BACK / R HEEL-TAP IN FRONT; RIGHT LINDY

1-2 R step forward, (1) L toe-tap behind (2)
3-4 L step back (3) , R heel-tap in front (4)
5&6 Step R to R (5), Step close L beside R (&) Step R to right (6)
7-8 Step L back,(7) Recover forward on R (8)

PART TSII. □3 TWISTS /HOLD; R ROCK RECOVER; R HEEL JACK/ HOLD (On "Happy Hanukkah to you and yours")

1-2 Move heels right (1) Move heels left (2)
3-4 Move heels right (3) Hold (4)
5-6 R step (5) L step (6)
7-8 Extend Right leg to right with R heel tap (7) Hold (8)

Contact: deeschlet@aol.com
