

# C'm On Everybody

**Compte:** 72

**Mur:** 2

**Niveau:** Low Intermediate

**Chorégraphe:** Kenny Teh (MY) - December 2015

**Musique:** C'm On Everybody - Tanz Orchester Klaus Hallen



**Start dance on vocals (40 count after heavy beat):**

## Section A □

1 2 3 4 Touch R toe beside LF, touch R heel beside LF, cross RF over LF, hold  
5 6 7 8 Touch L toe beside RF, touch L heel beside RF, cross LF over RF, hold

## Section B

1 2 3 4 Step RF right, step LF beside RF, ¼ right turn (3.00) step RF forward, hold  
5 6 7 8 Step LF forward, recover RF, step LF back, hold

## Section C

1 2 3 4 Step RF back, skip RF while you hitch LF, Step LF back, skip LF while you hitch RF,  
5 6 7 8 Step RF back, step LF beside RF, step RF forward, hold

## Section D □

1 2 3 4 ¼ right turn (6.00) Rock LF to left, recover RF, cross LF over RF, hold  
5 6 7 8 Rock RF to right, recover LF, cross RF over LF, hold

## Section E

1 2 3 4 Touch LF to left, touch LF beside RF, touch LF to left, touch LF beside RF  
5 6 7 8 Step LF to left, step RF beside LF, step LF to left, hold

## Section F

1 2 3 4 Touch RF to right, touch RF beside LF, touch RF to right, touch RF beside LF  
5 6 7 8 Step RF to right, step LF beside RF, step RF to right, hold

## Section G

&1 2 3 4 Step/Jump left, step right, hold, hold, hold  
5 6 7 8 Tap both heels 4 times

## Hand Jive

### Section H

1 2 Slap both hands on front of both thighs, twice  
3 4 Clap hands at chest level, twice  
5 6 Cross right hand over left hand twice, palms down body leaning to the right  
7 8 Cross left hand over right hand, twice, palms down body leaning to the left

### Section I

1 2 Tap right fist on left fist, twice, body leaning to the right  
3 4 Tap left fist on right fist, twice, body leaning to the left  
5 6 Hitch-hike right thumb over right shoulder, twice body leaning to the right  
7 8 Hitch-hike left thumb over left shoulder, twice body leaning to the left

**Repeat the above two sections**

**Ending: last 3 counts**

1 2 3 Step right forward, pivot ½ left turn (12.00), step right forward and pose.....

