Compte: 32
Mur: 2
Niveau: Intermediate
Chorégraphe: Jamie Marshall (USA) - November 2015
Musique: Quicksand - Rachele Lynae

## Artist site: www.rachelelynae.com

\#16 Count Intro - Restart Wall 3, After First 8 Counts
A. TAP, TAP, STEP, DRAG, CROSS, CROSS, SIDE, ROCKS
$1 \& 2 \quad$ Tap $R$ to $R(1)$, Tap $R$ to $R(\&)$, Long step $R$ to $R$, dragging $L$ towards $R(2)$
$3 \& 4 \quad$ Cross $L$ behind $R$ (3), Cross $R$ over $L$ (\&), Step L to L (4)
5\&6\& Rock R back (5), Recover onto L (\&), Rock R to R (6), Recover onto L (\&)
7\&8\& Rock R forward (7), Recover onto L (\&), Rock R back (8), Recover onto L (\&) (12:00)
**Restart on Wall 3 After First 8 Counts (12:00)
B. STEP, $1 / 4$ PIVOT L, QUICK STEP TOGETHERS, CROSS, $1 / 4 \mathrm{R}, \mathrm{R}$ COASTER

1,2 Step $R$ forward (1), Pivot $1 / 4 L$, stepping $L$ in place (2) (9:00)
\& $3 \& 4 \quad$ Quick step R next to $L(\&)$, Step L to L (3), Quick step R next to L (\&), Step L to L (4)
$5,6 \quad$ Cross $R$ over $L$ (5), Turn $1 / 4 R$, stepping $L$ back (6)
7\&8 Step R back (7), Step L next to R (\&), Step R forward (8) (12:00)
C. DIAGONAL STEP, TOUCH, DIAGONAL STEP, TOUCH, DRAG, OUT, OUT, IN, IN

1,2 Step $L$ diagonally forward $L$ (1), Touch $R$ next to $L$, bumping hips to $R(2)$
$3,4 \quad$ Step $R$ diagonally forward $R$ (3), Touch $L$ next to $R$, bumping hips to $L$ (4)
$5,6 \quad$ Drag $L$ to $L$, bending $R$ knee to lower body (5), Drag $L$ next to $R$, taking weight on $L$ (6) (12:00)
\&7\&8 Quick step R to R (\&), Quick step L to L (7), Quick step R to center (\&), Quick step L next to R (8)

## D. STEP R FORWARD, PIVOT $1 ⁄ 2$ L KEEPING WEIGHT ON R, KICK-BALL-TOUCH, FUNKY

## APPLEJACKS** (OPTIONS FOR BEGINNERS)

$1,2 \quad$ Step $R$ forward (1), Pivot $1 / 2 L$, keeping weight on $R$ (Styling: bump hips to $R$ as to sit) (2) (6:00)
$3 \& 4 \quad$ Kick L forward (3), Step L next to R (\&), Touch R next to L (4)
Press $R$ heel to floor (taking weight) as fan $L$ toe to $L$ (5)
\&6 Touch $L$ toe to instep of $R(\&)$, Press $L$ heel to floor (taking weight), fanning $R$ toe to $R(6)$
\&7 Touch $R$ toe to instep of $L(\&)$, Press $R$ heel to floor (taking weight), fanning $L$ toe to $L$ (7)
\&8 Touch $L$ toe to instep of $R(\&)$, Press $L$ heel to floor (taking weight), fanning $R$ toe to $R(8)$,
\& Touch $R$ toe to instep of $L$ (\&)
**Beginner options for Counts 5-8\&:
SAME AS SECTION A
5\&6\& Rock R back (5), Recover onto L (\&), Rock R to R (6), Recover onto L (\&)
7\&8\& Rock R forward (7), Recover onto L (\&), Rock R back (8), Recover onto L (\&) (12:00)
OR SIMPLE TOE SWITCHES
5\&6\& Touch R toe forward (5), Step R next to L (\&), Touch L toe forward (6), Step L next to R (\&)
7\&8\&
Touch $R$ toe forward (7), Step $R$ next to $L$ (\&), Touch $L$ toe forward (8), Step $L$ next to $R(\&)$
Contact: thejamiemarshall@att.net

