

# Ain't Nobody

**COPPER KNOB**  
BY SHEETS

**Compte:** 48

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rémi Lemaire (FR) - December 2015

**Musique:** Ain't Nobody (Loves Me Better) (feat. Jasmine Thompson) - Felix Jaehn



**Note : No Tag, No Restart**

## [1-8] □ SYNCOPATED BUMP – SWEEP ¼ TURN – CROSS OVER – SIDE – BEHIND SIDE CROSS

- 1-4 Step R on R side with Bump (1), Bump on L (2), Bump on R (&), Bump on L (3), Step R in ¼ turn to R with sweep on L foot (4)
- 5-6 Cross L over R, Step R to R side
- 7&8 Cross L behind R, Step R to R side, Cross L over R

## [9-16] □ BALL ROCK STEP DIAGONAL FWD – HALF TURN – STEP FWD – LOCK STEP - STEP FWD – LOCK STEP – ROCK FWD

- &1-2 Step R to R side (&), Cross Rock Step L in diagonal (1-2)
- 3-4 Pivot ½ turn to L with L foot forward, step forward on R (Face 11.00)
- 5&6 Cross L behind R (5), Step forward on R (&), Step forward on L (6) (Face 11.00)
- &7& Cross R behind L (&), Step forward on L (7) Step forward on R (&)(Face 11.00)
- 8& Rock forward on L (8), Recover on R (&)

## [17-24] STEP BACK SWEEP TWICE – BEHIND SIDE CROSS – SODE ROCK – FULL TURN

- 1 Step back on L and sweep back on R foot
- 2 Step back on R and sweep back on L foot
- 3&4 Cross L behind R (3), Step R to R side (&), Cross R over L (4) (facing 12.00)
- 5-6 Side Rock R to R side
- 7-8 Make ½ turn to R and step R to R side (7), Make ½ turn to R and Step L to L side (8)

## [25-32] □ SAILOR HEEL TWICE – BACK TWICE – FUNKY WALK BACK

- 1&2 Sailor Step R (finish with your L heel)
- 3&4 Sailor Step L (finish with your R heel)
- 5 Pushing off on L foot and step back on R foot
- 6 Pushing off on R foot and step back on L foot
- 7&8 Pushing off on L foot and step back on R foot (7) Pushing off on R foot and step back on L foot (&) Pushing off on L foot and step back on R foot (8)

## [30-40] □ ROCK BACK – FULL TURN FWD – ROCK FWD – KICK ¼ TURN BALL TOUCH

- 1-2 Rock back on L foot (1), Recover (2)
- 3-4 Full turn forward
- 5-6 Rock Step L forward (5), Recover (6)
- 7&8 Kick L forward in ¼ turn to L (7), Step L next to R (&), Touch R to R side (8)

## [41-48] □ STEP SWEEP ¼ TURN – CROSS OVER – TRIPLE STEP – JAZZ BOX ¼ TURN

- 1-2 Step R forward in ¼ turn to R and make a sweep on L foot (1), Cross L over R (2)
- 3&4 Triple step R to R side
- 5-8 Jazz box L in ¼ turn to L, Finish R next to L

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