Compte: 64
Mur: 1
Niveau: Improver / Intermediate
Chorégraphe: Des Ho (SG) - November 2015
Musique: Beautiful Bride-To -Be by Long Meizi \& Rock Cat


Intro: 32 counts on vocal [0:18]. * 1 Restart on Wall 5 After 48 Counts

## Main:

Sect 1: $\square \square$ Touch, 1/4R Touch, Coaster Step, Forward Lock Step, Forward Lock Step [3:00]
123\&4 Tap R Fwd, Make 1/4R \& touch R to R, Step back on R, L close to R, Step R fwd (3:00)
5\&6 (Diagonal 1:30) Step L forward, Lock $R$ behind $L$, Step $L$ forward
7\&8 (Diagonal 4:30) Step R forward, Lock L behind R, Step R forward
Sect 2: $\square \square$ Cross Back, Lock Step Back, Cross Back, Lock Step Back [3:00]
123\&4 Cross L over R, Step back on R, Step L back, Lock R across L, Step back on L
567\&8 Cross R over L, Step back on L, Step R back, Lock L across R, Step back on R
Sect 3:口ᄆJazz Box Side Together Forward Shuffle [3:00]

| 1234 | Cross L over R, Step back on R, Step L to L, Cross R over L |
| :--- | :--- |
| $567 \& 8$ | Step L to L, R Together, Step L forward, R close to L, Step L forward |

Sect 4: $\square \square$ Side Together Back Shuffle, Back Rock, Kick Ball Change [3:00]
12,3\&4 Step R to R, L close to R, Step R back, L close to R, Step back on R
5-6 Rock back on $L$, Recover on $R$
7\&8 Kick L, Step L slightly behind R, Step R forward
Mirror Image: [Sect 5 to 8 are mirror images of Sect 1 to 4]
Sect 5: $\square \square$ Touch, 1/4L Touch, Coaster Step, Forward Lock Step, Forward Lock Step [12:00]
123\&4 Tap L Fwd, Make 1/4L \& touch L to L, Step back on L, R close to L, Step L fwd (12:00)
5\&6 (Diagonal 1:30) Step R forward, Lock L behind R, Step R forward
7\&8 (Diagonal 10:30) Step L forward, Lock R behind L, Step L forward
Sect 6: $\square \square$ Cross Back, Lock Step Back, Cross Back, Lock Step Back [12:00]
123\&4 Cross R over L, Step L back, Step back on R, Lock L across R, Step R back
567\&8 Cross L over R, Step R back, Step back on L, Lock R across L, Step L back ** Restart
(** Restart Here on Wall 5 facing 12:00)

1234 Cross R over L, Step back on L, Step R to R, Cross L over R
567\&8 Step R to R, L Together, Step R forward, L close to R, Step R forward
Sect 8:口ᄆSide Together Back Shuffle, Back Rock, Kick Ball Change [12:00]
12,3\&4 Step L to L, R together, Step L back, R close to L, Step back on L
5-6 Rock back on R, Recover on $L$
7\&8 Kick R, Step R slightly behind L, Step L forward
Repeat
Contact Choreographer: beaverct@gmail.com for music and query
Last Revision: 30 Nov 2015 $\square$

